Boiling Springs College

1932 - 1933

Boiling Springs, N. C.

Boiling Springs College

A BAPTIST CO-EDUCATIONAL STANDARD
JUNIOR COLLEGE



ANNOUNCEMENTS

1932 - 1933

STUDENT ROSTER

1931 - 1932

ECONOMY PRINTING CO., UNION, S. C.

COLLEGE CALENDAR

Tuesday, Sept. 6—Registration.
Wednesday, Sept. 7—Class work begins.
Thursday, Sept. 20—Application for graduation.
Friday, Oct. 7—Fall mid-term ends.
Saturday, Nov. 12—Kalagathian-Kalliergeonian Anniversary.
Thursday, Nov. 24—Thanksgiving Holiday.
10:30 Thanksgiving exercises.
2:00 Athletic contest.
8:00 Annual Thanksgiving play.
Wednesday, Nov. 30—Inter-Society Debate.
Saturday, Dec. 10—Rhamsaeur debate.
Wednesday, Dec. 21—Christmas Holidays begin.
Monday, Jan. 2—Post-Christmas work begins.
Tuesday, Jan 17—Thursday, Jan. 19—First semester examinations.
Friday, Jan. 20—Second semester registration.
Saturday, Feb. 25—Athenian-Rhamsaeur Anniversary.
Saturday, March 19—Kalliergeonian debate.
Friday, March 24—Inter-Society reader's contest.
Monday, March 27—Easter Holiday.
Saturday, April 23—Orator's contest.
Saturday, May 6—May-Day Festival.
Sunday, May 21—Commencement Exercises Begin.
Tuesday, May 23—Session Closes.

SOCIAL CALENDAR

Saturday, Sept. 10—B. S. U. Reception to new students.
Saturday, Sept. 24—Girls' Reception to boys.
Saturday, October 29—Athenian social.
Saturday, Nov. 19—Kalliergeonian social.
Saturday, Dec. 17—Boys' Reception to girls.
Saturday, Jan. 28—Faculty Reception to students.
Saturday, Feb. 18—Rhamsaeur social.
Saturday, March 11—Kalagathian social.
Saturday, April 22—Junior-Senior Reception.
Monday afternoon, May 22—Annual informal tea to parents and visitors.

COMMENCEMENT PROGRAM

Sunday, May 21:

11:00 A. M. Annual Sermon.

Monday, May 22:

10:00 A. M. College Class-Day Exercises.
11:00 A. M. Annual Meeting of Board of Trustees.
8:00 P. M. Annual Society Play.

Tuesday, May 23:

10:00 A. M. Graduating Exercises.
Literary Address.
Awarding of Diplomas and Medals.

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FACULTY COMMITTEES

EXECUTIVE
(President, Ex Officio Chairman)
Mr. Huggins—Mr. Hamrick—Miss Curtis—Mr. Hicks

SOCIAL
(Dean of Women, Ex Officio Chairman)
Miss Kneece—Mrs. Pangle—Mr. Lynch

DISCIPLINE
(Dean, Ex Officio Chairman)
Mr. Huggins—Miss Curtis—Mr. Lynch—Miss Kneece

PUBLICATIONS
Mr. Hamrick—Mr. Pangle—Miss Ables

RELIGIOUS ACTIVITIES
Mr. Lynch, Chm.—Miss Hamrick—Mr. Jenkins
Miss McMyrtre

STANARDIZATION
Mr. Huggins, Chm.—Mrs. Pangle—Miss Canaday

ATHLETIC
Mr. Rackley, Chm.—Miss McMurtry—Mrs. Lynch

LIBRARY
Miss McMurtry—Mr. Pangle—Mr. Hamrick

PUBLIC FUNCTIONS
Mr. Huggins, Chm.—Mrs. Rackley—Mr. Pangle
Mr. Jordan

CLASSIFICATION
Miss McMurtry, Chm.—Mr. Hill—Miss Ables
Mr. Pangle—Mrs. Pangle

BUILDING GROUNDS
Mr. Lynch, Chm.—Mr. Huggins—Mrs. Ritch—Mr. Hicks

FORENSIC
Mr. Pangle, Chm.—Mr. Hill—Mrs. Honeycutt
Miss Ables
(President, or representative each society).

FINANCE
Mr. Hicks, Chm.—Miss Curtis—Mr. Hamrick
Mr. Huggins

TRUSTEES

Term Expiring 1932

Name	*Address*
Rev. J. W. Suttle	Shelby, N. C.
Mrs. John Wacaster	Shelby, N. C., R. No. 1
W. W. Washburn	Shelby, N. C., R. No. 4
D. F. Hord	Kings Mountain, N. C.
Dr. Zeno Wall	Shelby, N. C.
J. U. Rollins	Mooresboro, N. C.
Rev. J. A. Brock	Caroleen, N. C.
A. I. Jolley	Mooresboro, N. C.
G. B. Pruette	Ellenboro, N. C.
W. L. Hicks	Mooresboro, N. C.

Term Expiring 1933

Name	*Address*
B. T. Falls	Shelby, N. C.
Rev. L. L. Jessup	Shelby, N. C.
Mrs. Robert Doggett	Shelby, N. C.
J. H. Quinn	Shelby, N. C.
S. H. Austell	Shelby, N. C., R. No. 7
Dr. W. A. Ayers	Forest City, N. C.
J. J. Edwards	Ellenboro, N. C.
Rev. J. A. Hunnicutt	Cliffside, N. C.
Prof. A. C. Lovelace	Henrietta, N. C.
A. M. McKinney	Ellenboro, N. C.

Term Expiring 1934

Name	*Address*
Geo. M. Gold	Shelby, N. C., R. No. 5
E. B. Hamrick	Boiling Springs, N. C.
J. F. Moore	Shelby, N. C., R. No. 3
J. W. Costner	Lawndale, N. C., R. No. 2
W. R. McEntire	Shelby, N. C., R. No. 2

FACULTY

J. L. JENKINS, A. B.

President

A.B., Wake Forest College 1910; Graduate Student in Southern Baptist Theological Seminary 1913; Pastor Boiling Springs Baptist Church.—

J. D. HUGGINS, A.B.

Dean—Principal High School

B.A., Catawba College, 1903; Graduate work toward M.A. Degree, University of North Carolina, Summer 1920, 1928, 1929; Principal Bethany High School, 1903-1907; Teacher and Principal, Boiling Springs College, 1907-1929; 1930-1931.

O. P. HAMRICK, RES. M.A.

Head Department of English

B.A., Wake Forest College, 1914; Graduate student, University of North Carolina, Summer School, 1922, 1923, 1928, 1929; Head Department of English, Boiling Springs High School, 1914-1928; Head Department of English, Boiling Springs College, 1928—.

FRANK P. HILL, M.A.

Head Science Department

B.S., Newberry College; M.A., University of South Carolina. Boiling Springs College, 1930. M.A.—.

MRS. B. G. RACKLEY

Head Language Department

B.A., University of South Carolina; A.M., Randolph Macon, 1929; Head of Foreign Language Boiling Springs College Department, 1929.

MAXWELL GALBRAITH PANGLE, A.M.

Head Social Science Department

A.B., Carson-Newman College, 1911; A.B., Emory and Henry College, 1913; A.M., University of North Carolina, 1914; Teacher in Emory and Henry Fitting School, 1911-1913; Professor of Greek in Carson-Newman College, 1915-1919; Professor of Social Science in Morris Henry College 1928-1929; Teaching Fellow in University of North Carolina, 1928-1929; Teaching Fellow in University of North Carolina, 1923-1924, and 1928-1929; Head of Social Science Department in Boiling Springs College, 1929—.

MARY E. ABLES, M.A.

Head Education Department

B.S., George Peabody College for Teachers, 1921; M.A., George Peabody College for Teachers, 1927; Instructor in elementary school and in high school English, 1906-1926; Supervising teacher, West Tennessee State Teachers College, 1927-1930; Head Education Department, Boiling Springs College, 1930—.

HEAD PHYSICAL EDUCATION DEPARTMENT

(To Be Supplied)

S. EDWARD WELCHEL, A.B., Th.M., Th.D.

Head Bible Department

A.B., Furman 1915; Th.M., Southern Baptist Theological Seminary, 1920; Th.D.S.B.T. Sem. 1922; Head Bible Department, Boiling Springs College, 1932—.

LOULA McNEER PANGLE, A.M.

Head Mathematics Department

A.B., Randolph-Macon Womans College, 1909; A.M., Columbia University, 1915; Graduate student Chicago University summer 1919; Graduate of North Carolina, 1928-1929; High School in West Virginia, 1909-1912; Principal of High School, Millsboro, Va., 1912-1914; Head of Mathematics Department in Morris Harvey College, 1916-1923; Head of Mathematics Department in Boiling Springs College, 1929—.

ADA HAMRICK, B.A.

B.A., Carson-Newman College, 1929. Graduate student University of North Carolina, summer 1929; teacher, Boiling Springs College, 1929—.

MISS EUNICE KNEECE

English Department, Dean of Women

B.A., Coker College, 1927; Graduate student, University of North Carolina, summer 1928-1929; Teacher Boiling Springs, 1927-1928; High School Teacher Boilng Springs College, 1928-1929; Sanford High School, 1929-1931; Boiling Springs College, 1931—.

ROSALIE McMURTRY, B.S.

Librarian

B.S., Coker College ,1929; Teacher Hartsville High School 1929-1931; Teacher and Librarian, Boiling Springs College, 1931—.

FLORA B. CANADY, B.MUS.
Head Music Department

Student Meredith College; Post-graduate Southern Conservatory of Music; Pupil of Arthur Friedheim, New York School of Music; Student Columbia University; Graduate Student Peabody Conservatory; Member of Faculty, Southern Conservatory of Music; Director of Piano, City Schools of High Point and Organist Fist Presbyterian Church of High Point, three years; Head of Piano, Organ and Theory Departments Campbell College, 1928-1930; Member of American Guild of Organists. Boiling Springs College, 1930—.

J. KARL JORDAN, B.A.
Voice and Public School Music

Student Georgetown College; B.A. Limestone College; Pupil of Thomas Noble MacBurney, Chicago, Ill., Summer 1928; Director music department, Lattimore High School, 1928-1930; Teacher and director Glee Club, Boiling Springs College, 1931.

MRS. H. H. HONEYCUTT,
Expression and Art

Graduate Mars Hill College, 1929; Pupil of Mrs. Cora Myers, Meridian, Miss., 1920-1924: Pupil of Mrs. W. A. Conklin, Cameron, Mo., 1924-1925; Missouri Wesleyan College, Art and Dramatics, 1925-1926; Supt. Medal Contest, W. C. T. U., 1925; Student Southern Workshop and Asheville Normal summer, 1929; University of N. C., summer, 1930; Teacher Boiling Springs College, 1929—.

MISS ETTA L. CURTIS
Bookkeeper

WALTER L. HICKS
Business Manager

MRS. LILLIAN M. RITCH
Dietitian

GENERAL INFORMATION

LOCATION AND BUILDINGS

The school is located at Boiling Springs, Cleveland County, North Carolina . It is an incorporated village, in a rural section, noted for its beauty, for the thrift and hospitality of its people, and for the high moral and religious tone of the community. At the foot hills of the Blue Ridge, in the Piedmont section, the climate is ideal.

The school plant is made up of the following buildings for administration and dormitory use:

The Memorial Building. This is a large brick structure which has been erected recently in honor of those who served in the late war. This is the main administration building and contains a large auditorium, classrooms, music studios, the laboratories of the sciences and home economics, and offices of the dean and president.

The girl's dormitory is of brick, and contains the following: In the basement, a large and well-appointed kitchen, dining room for 300 students, butler's pantries, store rooms, a laundry and lavatories. On the first floor: office, an art studio, library, two music rooms, two parlors, a reception hall, two cloak rooms, and two society halls.

On the second and third floors are dormitory rooms for girls, each room having two closets. On these floors are bath rooms and lavatories.

The boys' dormitory is of brick, three stories in height, and is under the supervision of a teacher.

Adjacent to the boys' dormitory is a cottage in which many of the boys room.

In addtion to the dormitories which are under the direct control of the school, there are avilable many rooms in homes of the community. Many students use this means of enjoying a closer contact with the fine people who dwell in the town.

The gymnasium, which is the newest building on the campus, contains dressing rooms, showers, and a splendid basketball court.

Special Equipment

All buildings are equipped with steam heat, water works, and electric lights. Water is furnished from a deep well on the school grounds.

History of School

The need for an associational high school had long been recognized and agitated by leading members in both the Sandy Run and Kings Mountain associations, the former being the first to take active steps looking to such a school but finding it difficult to decide upon a suitable location.

In the year 1904, when the Association convened at Zoar Church, the Kings Mountain Association resolved to build a school and took active steps looking to that end. In 1905, Boiling Springs, on the border line of the two associations, was selected as the site and a happy arrangement made by which the two associations united in building and operating the school. The two bodies have worked together in perfect harmony at all times. The school was chartered on December 2, 1905, by the State under the style of "Boiling Springs High School, Incorporated."

In the fall of 1919 the Kings Mountain and Sandy Run associations, together with the Board of Trustees of the Boiling Springs High School. extended a hearty invitation to the new Gaston County Association to join with the two associations before named in the ownership and control of this school. In the fall of 1921 this invitation was heartily accepted and, in due time, the charter of the school was amended so as to admit the new association on equal terms and equal rights with the other two associations in the ownership and control. With a third strong, vigorous, progessive association behind this school its future is assured.

Through the efforts of The Baptist State Covention and the loyal friends of the school in these associations, a campaign was put on to raise funds to convert the school into a Junior College. This campaign came to a sucessful close on April 30, 1928.

On September 3, 1928, the College opened its first

session, with J. B. Davis as its first president, and J. D. Huggins as its first dean.

During the past three years the college organization has been completed. The growth in all phases of the work has been steady. The enrollment in the college department was almost double the second year. By selecting competent teachers, adding to the material equipment, and providing an annual income, the school has been enabled to meet the requirements for standardizaton, and has been placed upon the list of standard junior colleges of North Carolina.

Endowment

One of the greatest, if not the greatest, needs of the school is an endowment. One of the most loyal and faithful friends of the school, Mr. J. L. Putman, of Zoar Church, in 1919, started an endowment with a gift of $1,000. Soon thereafter the girls of the school gave for this purpose a $100 Liberty Bond, and this has since been followed by a $100 gift from each of eight graduating classes, the last eight gifts to to be applied to the endowment of a Chair of Bible. In 1923, Gaston County Association made a gift of $1,102.42 to the endowment of the Chair of Bible. By a provision in the last will and testament of the late W. Harrison Eskridge of Shelby, N. C., he generously bequeathed to Boiling Springs High school 3-8 of 10 per cent of his estate, worth $34,048.46. May the spirit lead many others to follow the above example.

Library and Reading Room

The library is classified and catalogued, and in charge of a qualified librarian.

The number of volumes has been increased to approximately 3500 and others are being added from time to time.

A number of daily papers, magazines and weeklies are kept in the ample reading room, which is an enjoyable "work shop" for students and faculty.

Scholarships and Loan Funds

M. G. Martin Memorial Scholarship—To be given only to such student as is of Orthodox faith and preparing for the ministry in the Baptist church, preference being given to relatives of the Martin family. Value, $125.00.

Bostic Memorial Loan Fund, $35.00.

Lila Woodward Loan Fund, $90.00.

In addition to these, the College offers each year the equivalent of a tuition scholarship to the student making the best all-round record during his first college year in Boiling Springs.

The Athenian and Kalagathian Literary societies award each a medal to that member who makes the most improvement in debate and one to the best debater. The Athenian and Kalagathian Literary societies give jointly a medal to the best orator in the Junior and Senior classes, and one for the best declaimer in the Freshman and Sophomore classes. The Rhamsauer Literary Society gives a medal to that member who makes the most improvement. The Kalliergeonian Literary Society gives a medal to the best debater. Irregulars who have three or more studies in the two higher classes shall be eligible to the orator's medal, but not to the declaimer's medal.

Only those who are in actual attendance and who have been regular students of the school and active members of one of the literary societies for at least five months preceding contests for medals and honors, and who shall have made passing grades in at least three studies shall be eligible to contest for medals and honors.

Rev. R. C. Campbell and Rev. D. G. Washburn give annually a medal to that young lady who writes the best essay.

Mr. A. V. Washburn and Rev. W. A. Elam give annually a medal to the best student in the Bible Department.

Mr. Bynum Weathers offers each year the *Lucile Green Memorial Medal* to the best debater of the Rhamsaeur Literary Society.

Social Activities

The College controls all social activities through the social committee. The socials are well planned and properly distributed throughout the year.

Hand in hand with the program of studies should go the social program. As much care should be exercised in the making of one as in the making of the other. The aim of the program of intellectual work is to give the students the broadest acquaintance possible with learning, to cultivate enjoyment in its pursuit, and discrimination in the choice of interest and activities, to cultivate ability to enjoy the widest possible variety of relaxations, and to learn discrimination in the choice of pleasures. To accomplish these aims the Social Calendar for the Session of 1932-33, a worthy guide to this social program, will be posted in the hall of Memorial Building at the opening of school.

Literary Societies

There are four literary societies—two for boys, the Athenian, and the Kalagathian; two for girls, the Rhamsaeur, and the Kalliergeonian—which have regular weekly meetings. Every student is required to join one of the societies (unless excused by the executive faculty,) within four weeks after matriculation; and, neither boys' society shall have more than three-fifths of the total number of boys in the school, and neither girls' society shall have in its membership more than three-fifths of the total number of girls in the school.

Each pair of societies (Athenian-Rhamsaeur, and Kalagathian-Kalliergeonian) has an "Anniversary" each year alternating between the fall and spring semesters. Then at commencement, the two boys' societies stage a debate against each other for the "Question Decision," and each of the best high school and college debaters is awarded a medal; representatives from the girls' societies, two college and two academic, from each society, enter the recitation contest, each of the best high school and college readers being awarded a medal; likewise, two college and two academic representatives from each boys' society enter the declaimers' contest, and a like number of orators' contest, the winner in each being awarded a medal.

The institution cooperates with the societies in every way possible, and if members are expelled from the societies, upon approval of the executive faculty, they are expelled from school.

Religious Life

The ultimate aim of the Baptist Student Union is to develop the spiritual life of the individual student on the College campus. Believing that trained character is as essential to an education as a trained mind, the B. S. U. Council strives to cooperate with the faculty in setting a high moral standard for the conduct of the students and in using its influence to make doing right easy and doing wrong unpleasant.

While enrollment in the various religious organizations is not compulsory, it us urged and every effort is made to make the religious atmosphere felt. The school welcomes those who are seeking training for definite Christian service and encourages every factor contributing to that end.

The B. S. U. Council is the connecting link of all the religious organizations of the College. Since it is composed of the presidents of these organizations, the superintendents of Sunday School, and the pastor of the Baptist church, the interest of each unit organization is conserved and all are mutually helpful.

Note: The Young People's Department of Sunday school, which has classes for young men and women, is one of the outstanding organizations of the campus. All students are expected to attend Sunday school and church.

The Youngs Woman's Auxiliary, which for several years has had one hundred per cent membership of Baptist girls, maintains definite denominational program being made through the home church and reported to the treasurer of the college Y. W. A.

The Baptist Young People's Union meets every Sunday afternoon, and most of the students are active members of this organization.

The Ministerial Conference is held one evening in each week. The young men belonging to this class have not only the sympathetic support of the faculty, but the advice of the pastor of the Baptist church who visits them frequently.

Every student is expected to attend chapel exercises each day. One of the outstanding features of these exercises is Students' Day which is sponsored by the student

body, the program being planned by the Student Council.

Besides the chapel exercises and weekly prayer meeting which is held at the church, a devotional meeting is held each morning for both the boys and the girls in the form of a "Morning Watch." These meetings are held immediately before breakfast in the society hall and attendance is entirely voluntary.

Absences

Earnestly conscious of the very great importance of the fullest and most personal cooperation between the personality of the teacher and that of the sudent in daily contact, the faculty would lend every encouragement to each and all students to utilize, for the above purpose, principles as outlined by the standardization committee relative to absences.

Absences are counted from the organization of classes, and absence from classes will be excused only when permission is allowed in advance by the dean and approved by the professor. Excuses for absence on account of illness, or other unavoidable causes, may be secured upon the student's return to school.

Excuses must be presented within one week after the student's return.

The certificate of the dean or physician will not excuse the student from making up the class work missed in his absence.

An accumulation of three unexcused absences will exclude the student from the class.

Advice to Parents

A clear statement of expenses will be found on another page of this catalogue. Parents are urged not to give their children more money than is necessary to meet school expenses.

If you wish your child to leave school for any purpose, please write the dean to this effect.

Students who make accounts with merchants without the consent of parents given to the dean may count on punishment and merchants who credit may lose thereby.

Inform the dean promptly in regard to any ground for complaint and do not jump to quick conclusions. Most

complaints are written home in moments of anger. If young people have their seasons of dissatisfaction at home where the family ties are stronger, how much more natural at school, where there are so many and diverse conditions.

Write us freely about your children. If anything goes wrong at school, from your point of view, tell us about it in a plain, frank way, and we will do our best to correct at once any wrong, real or imaginary.

Parents who do not control their children at home need not expect the best results at school; as it is generally those children who give trouble.

Telegraph messages intended for the school, sent to Shelby or Lattimore, will be telephoned to Boiling Springs.

Visitors cannot be received by the pupils during study hours or later than 9:30 o'clock at night without special permission.

Young ladies who enroll in this school are under its control, and will not be allowed to visit either while leaving or returning for the holidays or any other times, without a teacher, and those who do so will not be allowed to enter until parents are notified.

Young ladies' parents are asked to write direct to the dean when any one other than the home folks are to take their daughters home.

Young ladies may spend two week-ends per semester with a friend away from the College with written permission of parents or guardian if sent through mail direct to the dean.

When students are placed in this school, its laws must prevail, and parents are not expected to interfere by calling their children away and directing their movements during the term, or while visiting the school during the term.

The young men of the literary societies, realizing the growing evil of hazing in school, passed resolutions against it, and hazing will be dealt with according to law.

Students are held responsible for conduct in their rooms and for the rooms and furniture.

Study hours will be: from 8:30 a.m. to 12:00 m.; from 1:00 to4:00 p.m.; from 7:00 to 10:30 p.m.

Discipline

The aim of all discipline is self-control. This result is most advantageously secured through the training of the judgment, the elevation of the ideals, the development of the powers of recognizing and obeying conscience, and the cultivation of honor. It is assumed that the students who enter this school are ladies and gentlemen; therefore, rules and regulations are reduced to a minimum, only such being formulated as are necessary for the general good of the students themselves. These, however, will be enforced kindly, but firmly, and those who, at any time, find themselves unable to abide by them will be earnestly requested to sever their connection with the school.

Each member of the faculty of the institution considers that his position imposes a sacred trust as responsible as that of the home, and supplemental to it. In all matters of discipline, therefore, both the good of the individual student and the influence of that student upon his fellow students must be taken into consideration.

A few underlying principles of discipline are hereby given in order that parents may know what to expect of the school:

1. The purpose of the school is to combine the influence of culture and moral training with the advantages of intellectual discipline.

2. It is expected that every student will appreciate the advantages offered and will courteously observe the regulations found necessary for the "greatest good to the greatest number."

Therefore, the following principles are set forth:

1. In deportment each student will be expected to be faithful on work, prompt and regular in the performance of all school duties, and in his relations with his teachers and fellow students, to cultivate and practice those courtesies recognized by gentlemen and ladies.

2. The use of alcholic drinks, card playing, gambling in any form, swearing, willful disobedience, cheating, dishonesty, or any gross immoral conduct will not be tolerated.

4. All boisterous conduct in the halls and rooms is forbidden.

5. Students will not be allowed to keep firearms while connected with the school.

6. Visiting during study hour is forbidden.

7. No secret societies will be allowed among the students, and no organization will be permitted that has not been approved by the faculty.

8. No boarding student will be allowed to keep and operate an automoblie without special permission.

Any time, when it is deemed best for the interest of the school, the faculty will amend or change any requirements or regulation, or if they deem it wise, will suspend any requirements made.

General Regulations

Unncessary absence from the school during the term cannot be allowed. It not only interferes with the student who is absent, but also with those of the class to which he belongs, and with good order of the school. Leave of absence, therefore, will be granted only upon evidence of illness or other imperative necessity.

Boarding students will not be permitted to go home more than once each four weeks except for special reasons.

Chapel Absences

Chapel services are held each week day, except Saturday, and all students are required to attend them. Students who are not in their assigned seats when the services begin are marked absent.

When his unexcused absence reach a total of six, a student will be automatically suspended from the College.

Directions

No. 1. All students registering late will be charged one dollar for the first day and two dollars thereafter. A charge of fifty cents will be made for each special examination.

2. Lattimore is the most convenient railroad station. Telegrams sent to the college will be delivered from Shelby or Lattimore.

3. Each dormitory room contains: bed, springs, mattress, dresser, washstand, table, and two chairs. All other articles will be furnished by students.

4. Boys who room out are expected to pay room rent to the owner of the home, furnish their own heat and light, and bring with them the same articles as those who room in the dormitories.

5. One light bulb will be furnished each room. If others are needed students must furnish them, but not stronger than 60 watt. The use of electric irons and double sockets is forbidden.

6. No smoking will be allowed in or near the buildings.

ADMISSION AND GRADUATION

Methods of Admission to the Junior College

1. By Diploma. Those who hold the Boiling Springs Academy diploma will be admitted thereupon.

2. By Certificate. Graduates of high schools affiliated with the Southern Association of Colleges and Secondary Schools, or other recognized accredited agencies, are admitted on certificate.

3. By Special Permission. Students above twenty years of age, and of high purpose, upon the approval of the dean may be allowed to take Junior College work, and will be classed as "Specials."

In order to be graduated, a student must earn as many as 45 quality points based on the grade earned on his courses. A grade of 93-100 will earn 3 quality points for each semester hour in the course. 87-92 will earn 1 quality point for each semester hour. 75-79 will earn no quality points, and a grade of 70-75 will subtract one quality point unless the condition is made up before the end of the semester next following. A clear failure will subtract permanently from the student's record 2 quality points.

Two unexcused absences and ten excused subtract one quality point from a student's record.

All of those students who earn 33 or more quality points in any one semester shall be placed on the Honor

Roll and have their names inscribed in the catalogue of the following year so as to show the Honor Roll for each semester.

At the end of each half of a semester a check shall be made and all of those students not making a single quality point shall be placed on the delinquent list and called before the Dean for consultation.

Freshmen may not take more than fifteen hours in their first semester except by special permission. No student will be allowed to take more than eighteen hours in one semester.

To be entitled to the diploma, the student shall have taken sixty-six semester hours of college work selected from one of the following outlined courses:

Course Leading to A. B. (Letters)

English 1-4	12	semester hours
Mathematics 1-2 or 3-4	6	semester hours
History 1-2	6	semester hours
Language 1-2	6	semester hours
Bible 1-2	6	semester hours
Science 1-2	8	semester hours
Physical Education 1-4	2	semester hours
Elective	14	semester hours
Total	66	semester hours

General Course

English 1-4	12	semester hours
Math. 1-2	6	semester hours
History 1-2 or 3-4	6	semester hours
Science 1-2	8	semester hours
Vocational Subjects	9	semester hours
Bible 1-2	6	semester hours
Physical Education 1-4	2	semester hours
Electives	17	semester hours
Total	66	semester hours

Course Leading to B. S.

English 1-4	12	semester hours
Mathematics 1-2 or 3-4	6	semester hours
Language (French or German)	12	semester hours
Science	8	semester hours
Economics 1-2	6	semester hours
Government 1-2	6	semester hours
Bible 1-2	6	semester hours
Physical Education	2	semester hours
Electives	8	semester hours
Total	66	semester hours

Course Leading to Diploma in Music

English 1-4	12	semester hours
Modern Languages	12	semester hours
Social Science 1-2	6	semester hours
Harmony 1-4	8	semester hours
Sight Singing and Ear Training	4	semester hours
History 1-4 (music)	4	semester hours
Applied Music	12	semester hours
Bible 1-2	6	semester hours
Physical Education	2	semester hours
Total	66	semester hours

HIGH SCHOOL COURSE OF STUDY

First Year	*Periods*	*Cr.*
English 1	5	5
Mathematics 1, Arithmetic and Algebra	5	5
History 1—Community Civics	5	5
Science 1—General	7	5
	22	20

Second Year	*Periods*	*Cr.*
English II	5	5
Mathematics II—Algebra	5	5
History II—Modern European	5	5
Science II—Biology	7	5
	22	20

Third Year	*Periods*	*Cr.*
English III	5	5
Latin I or French I	5	5
Electives (two): Mathematics III—Plane Geometry	5	5
Science III—Physical Geography	5	5
Science III—Physical Geography 1-2—Industrial and Commercial Geography 1-2	7	5
History III—Ancient and Medieval	5	5
	20 or 22	20

Fourth Year	*Periods*	*Cr.*
English IV	5	5
Latin II or French II	5	5
History IV—United States History	5	5
Science IV—Physics	7	5
	22	20

DEPARTMENTS OF INSTRUCTION

JUNIOR COLLEGE

1. English
2. Mathematics
3. Natural Science
4. Foreign Language
5. Social Science
6. Bible
7. Education
8. Library Science

HIGH SCHOOL

1. English
2. Mathematics
3. History
4. Foreign Language
5. Science
6. Bible

SPECIAL DEPARTMENT

1. Music
   - A. Piano
     - a. College
     - b. High School
     - c. Special
   - B. Voice
     - a. College
     - b. High School
     - c. Special
   - C. Violin
   - D. Cornet
2. Art
   - a. College
   - b. Special
3. Physical Education
   - a. College
   - b. High School
   - c. Special
4. Business
5. Expression

Note: Business and expression will be offered privately in connection with the college. Charges for expression will be reasonable.

Courses will be offered in Shorthand, Typewriting, and Bookkeeping. The Gregg System of Shorthand, the Touch System of Typewriting, and Twentieth Century Bookkeeping will be taught.

A charge of $3.00 per month for a single subject, $5.00 for two subjects, or $6.50 for the three subjects will be made.

JUNIOR COLLEGE

DEPARTMENT OF ENGLISH

PROF. HAMRICK

The work in English will be practical. Much time, therefore will be given to the study of the fundamental principles of our language, such as drill in composition, writing, punctuation, paragraphing, capitalization, etc. Formal grammar will receive due attention but the more important thing is the use of our language. The aim will be to enable the student not only to express his thought so that he may be undersood, but so that he cannot be misunderstood. The masterpieces of our language will be studied thoroughly and critically.

A-B. *Composition.* A course designed for those who are deficient in the fundamentals of English grammar and composition. Students will be drilled in practical exercises to develop skill in the use of the language. No college credit will be given for the course.

Course 1. Composition. The work of this course will include the following: Fundamental facts of English grammar, effective note taking, outlining, choice and pronunciation of words. Practice in sentence construction, outline making, oral composition, and oral reading will be given. Parallel reading will be done. First semester. Three hours credit.

Course 2. Composition. Study of the principles of unity, coherence, and emphasis as applied to the sentence, the paragraph, and the whole composition will be made. Selected pieces of literature will be studied to discover these principles. Frequent practice in writing will be given. Second semester. Three hours credit.

C-3. *A Survey of English Literature.* The historical development of English literature from the beginning to the early nineteenth century will be studied with special emphasis on the works which represent the outstanding figures, types of literature, and systems of thought of the successive ages of English literature. Prerequisite, English 1-2. First semester. Credit, three hours.

C-4. *A Survey of English Literature.* A continuation of the historical development from the early nineteenth

century to the present. Prerequisite, English 1-2. Second semester. Credit, three hours.

C-5-6. *Argumentation and Debating.* A study of both oral and written argumentation with special attention to the theory and practice of debating, including brief making, logical forms, fallacies, and refutation. Collateral reading. First and second semesters. Elective. Credit, four hours.

Eng. 7-8. *American Literature.* A survey of American literature from earliest writings to the present, with special emphasis on recent writers.

Both semesters. Credit six hours.

MATHEMATICS

MRS. PANGLE

The course given in Mathematics is broad. The object in teaching this subject is to enable the pupils to deduce their own rules and thus grasp the underlying principles of mathematics. The power to reason logically will be emphasized. Neatness in all work is demanded.

To take any of the following, the student must show that he has completed at least one year's work of Elementary Algebra and one year's work of Higher Algebra; and that he is familiar with the laws of exponents, radical expressions, quadratic equations, progressions and the binomial theorem. He must also show that he has thoroughly mastered the five books of plane Geometry.

Course 1. *College Algebra.*

Essentials of Trigonometry

1. The first semester's work consists of Algebra. The student is given a hurried review of high school work, paying special attention to exponents, radicals and quadratics. Then progressions and binomial theorems, logarithms, and general theory of equations are studied.

2. *Trigonometry.* The trigonometrical equations, theory of logarithms, solutions of right and oblique triangles, special problems. Three hours a week for second semester.

Course 3. *Solid Geometry.* Elective, especially for those who wish to continue the study of Mathematics.

Prerequisite, Plane Geometry. Second semester. Two hours.

Course 4. *Analytical Geometry.* Loci, the Line, the Circles System of Coordinates Parabola, Ellipse, Hyperbola, Higher Plane Curves, Figures in Space. Three hours a week, first semester. Prerequisite: Mathematics.

Course 5. *Elements of Differential and Integral Calculus.* Three hours a week, second semester.

DEPARTMENT OF NATURAL SCIENCE

MR. HILL

Biology

C-1. *General Biology.* A study of the representative types of plant and animals with special emphasis upon their distribution, adaptations, development, and life cycles.

First Semester: Zoology. Text: Wieman: General Zoology.

Manual: Curtis and Guthrie.

Botany

C-2. *General Botany.* Lectures three hours a week and laboratory two hours a week throughout the semester.

Text: Smith and others: A textbook of General Botany. Credit, four hours.

Chemistry

1-2. *General Chemistry.* This course covers the fundamental laws of chemistry with a study of the properties, methods of preparation, and uses of the most important elements and their compounds.

Lectures three times a week and laboratory twice a week throughout the year. Credit will not be given for one semester's work alone.

Credit, ten hours.

Text: McPherson and Henderson, "Introduction to College Chemistry."

Manual: Belcher and Colbert: Experiments and Problems for College Chemistry.

Physics

1-2. *General Physics.* A course in the elements of physics. Problems and illustrative experiments. Lectures three hours a week, laboratory two hours a week.

Credit, eight hours for the year.

Text to be selected.

(This course will be given only in case ten register for it.)

DEPARTMENT OF FOREIGN LANGUAGES

MISS HAMRICK

Ancient Languages

Latin A-B — 6 *Hrs.*

(a) Roman Epic Poetry:
Virgil's Aeneid. (Bk. 1-VI.)

(b) Roman Oratory:
Cicero's Orations.

(c) Grammar and Composition:
Open to students who offer two units for admission.

Text: Bennett. Aeneid.

Latin 1-2 — 6 *Hrs.*

(a) Introductory work:
Latin rhymes, jokes, and songs, etc., read and learned.

As the purpose of this course is to give the student an appreciation of Latin Literature rather than to bore him with study of a dead language, this section of work will largely replace grammar and composition exercises.

(b) Epistolary Literature:
Pliny's Letters.

(c) Lyric Poetry:
Horace's Odes.

Open to students who offer four units for admission, or to those who have completed Course A-B.

Texts: Pliny (Westcott) Horace (Shorey).

Greek

The purpose of this course shall be to give the student of Greek such a foundation in the language as to enable him to begin a study of New Testament Greek.

Courses 1-2. Fall and spring semester. Text: Greek Grammar for Beginners—Davis. Five hours per week. Credit, ten semester hours.

Courses 3-4. This will be a continuation of courses 1-2. Three hours per week, both semesters.

Credit, six semester hours. Texts: Anabasis Xenophon, and the Greek New Testament.

MODERN LANGUAGES

French

MRS. RACKLEY

French A-B 6 *Hrs.*

Elementary French.

Conversaton, pronunciation, and reading of interesting French stories.

The purpose of this course is to introduce the student to French Literature; to acquaint him with some of the customs and characteristics of the French people and to give him such basic knowledge of the language as will be necessary for advanced reading in the French Classics.

Open to students entering with no units in French.

Texts: Cardon: Premiere Annie Moderne .

French 1-2 6 *Hrs.*

Advanced Conversation and Literature.

Open to students who offer two units for admission or to those who have completed Course A-B.

Text: Hugo, Les Miserables; Maupassant; Contes Choisis; Daudet; Contes; Bordeaux. Le Peur de Vivre; Holzworth and Price: Intermediate French.

French 3-4

Outline History of French Literature and Advanced Reading. A detail study of Seventeenth Century Drama will be made, with readings from Corneille, Racine and Moliere.

Open to students who have completed Course 1-2.

German

MRS. PANGLE

C-1 6 *Hrs.*

Grammar, composition, pronunciation, memorizing of four or five German poems; reading of many interesting German stories and legends.

C-2 6 *Hrs.*

Continuation of grammar; composition ,reading. Prerequisite; German 1-2.

DEPARTMENT OF SOCIAL SCIENCE

Mr. Pangle

The aim of this department is not merely to teach facts, but rather the causes and results of the various movements of history, thus giving the student a sympathetic background to the present political, social, and economic life of the people of the world as well as a deeper appreciation of the development of modern institutions.

In addition to the regular classroom work, students will be expected to do collateral reading and research in each course, including the reading of magazines and newspapers which will be used as a basis for the discussion of current events.

HISTORY

Course 1-2 . *History of Western Europe.* Fall term. Three hours a week. Among the topics studied are the Roman Empire, the Church and Papacy; Feudalism; Renaissance and the Protestant Reformation. Text: Robbins' "History of Western Europe," Volume I.

Credit, three hours.

2. *History of Western Europe.* Spring term. Three hours a week. This course is designed to acquaint the student with the general trend of modern European history. Emphasis is placed upon the old regime, spirit of reform, the French Revolution, the Napoleonic era, struggle between conservatism and liberalism, causes of the World War, and current problems. Text: Robinsons '"History of Western Europe," Volume II.

Credit, three hours.

Course 5-6. *American History.* History of the United States (1783-1865).

5. Fall term. Three hours a week. This course includes a rapid survey of the social, political, and economic conditions at the time of the Revolution. Other topics studied are the formation of the Constitution and organization of the new government, the War of 1812,

growth of political parties, westward movement, slavery agitation, and the Civil War. Prerequisite, History 1 and 2. Text: Muzzey's "The United States of America," Volume I. Credit, three hours.

6. *American History.* History of the United States (1865-1925). Spring term. Three hours a week. The topics to be studied in this course are: Reconstruction and problems growing out of the Civil War, financial and industrial conditions following the Civil War, the Spanish-American War, the World War and reconstruction, and recent national problems. Prerequisite, History 1 and 2. Text: Muzzey's "The United States of America," Volume II. Credit, three hours.

Course 7-8. *Principles of Economics.*

7. A comprehensive survey of the four divisions of Economics; Production, Consumption, Exchange, and Distribution. A few special problems, such as Labor Problems, Money and Banking, Business Financing, and Business Cycles are given emphasis. Prerequisite, History 1 and 2.
Text: Economics, Principles and Problems by Edie.
Fall semester, three hours.

8. *Economics.* A continuation of course 7.
Prerequisite, courses 1, 2 and 7. Text, the same.
Spring semester, three hours.

Courses 9-10. *Government.*

9. *American Government and Politics.* A course designed to show the role of democratic government in modern American civilization and to acquaint the student with the formation and workings of both national and local administration. Prerequisite, courses 6 and 7.
Text: American Government and Politics, by Beard.
Fall semester, three hours.

10. Continuation of 9.
Spring semester, three hours.

BIBLE DEPARTMENT

S. E. WELCHEL

As a Christian institution, Boiling Springs College was founded upon the Bible. The chief aim of the school is

the development of Christian character. Therefore, the Bible Department claims major attention. The following courses will be offered next year:

Courses 1-2.

Bible I. *Old and New Testament.* The whole Bible is studied from the historical point of view. In the fall semester a careful study is made of the Old Testament. In the spring semester a study of the life and teachings of Christ. This is followed by a study of the spread of Christiantity during the first century as recorded in Acts and the Epistles.

Credit, four semester hours. Two times a week throughout the year.

Courses 3-4.

Bible II. *Bible Exposition. Doctrine. Missions. Church and Sunday School Methods.* In this course a careful exposition will be made of some book in the New Testament. Observation will be made of great themes and subject outlines. A short outline of Christian doctrine and Christian Missions will be given.

Text Books: The Doctrines of Our Faith, by E. C. Dargan; Missions in the Bible, by J. B. Lawrence; Growing a Church, by P. E. Burroughs, and the Sunday School Manual.

Credit, two semester hours. One time a week. Throughout the year.

Courses 5-6.

Course III. *Christian History.* The main facts of Christian history from the Apostolic era to the present are surveyed.

Bible I and Bible II a prerequisite. Credit, four semester hours. Two hours a week throughout the year.

BUSINESS DEPARTMENT

Realizing that in all walks of life there is great demand for those trained in business, we have arranged with a private teacher to give instruction in business subjects. This department is one year old, and is adequately equipped to give instruction in Shorthand, Typewriting, Bookkeeping and related subjects.

The Shorthand Course includes the mastery of the principles of Gregg Shorthand, supplementary material for word building, dictation of actual business letters, and transcription of material from shorthand notes.

The Typewriting Course is recommended to anyone wishing to become proficient in the touch system of typewriting, whether or not he expects to do secretarial work. This course is designed to give a real working knowledge of all parts of the typewriter, and a complete command of the keyboard through finger concentration and accuracy drills, consisting of interesting word, sentence, and paragraph work. Practice in typing neat, correct business letters is emphasized.

A thorough course in Twentieth Century Bookkeeping is offered. The student completing this course will have kept three actual sets of books, and will have a practical working knowledge of the principles of bookkeeping.

Practice work in the school's offices will be allowed to students reaching such a degree of efficiency as to warrant such practice.

These courses are offered at remarkably reasonable rates, and offer a real opportunity to students desiring business training while completing their college course.

LIBRARY SCIENCE

MISS MCMURTREY

Course 1. 2 *Hrs.*

Fall term. On general, the aim of the course is to instruct the student in the use of books, the selection of books and children's literature, and the administration of school libraries, with special training in cataloguing and organizing a school library. The course not only arouses interest in and love for books, but also prepares the student for a better position in the professional world. Library scholarships are offered to students in this course.

EDUCATION

MISS ABLES

Course 1. *Methods in Primary Reading and Language.* This course will acquaint the student with the best meth-

ods of teaching primary reading and language, together with texts and valuable teaching material. Observation and practice teaching will be done. Credit, 3 hours. Fall semester.

Course 2. *Methods in Grammar Grade Reading and Language.* Same as course 1, except for grammar grades. Credit, 3 hours. Spring semester.

Course 3. *Primary and Grammar Grade Methods.* This course will include a study of the technique of lesson planning, general method, and special methods in elementary school subjects. Observation will be done. Attempt will be made to acquaint the student with the literature on the teaching of elementary school subjects. Credit, 3 hours. Fall semester.

Course 4. *General Geography.* Such fundamental topics as winds, rainfall, climate, and the effect of these on man will be considered in this course. Methods of teaching geography and sources of supplementary teaching materials will receive attention. Credit, 3 hours. Spring semester.

Course 5. *Children's Literature.* This course is designed to acquaint the student with the field of literature suitable for children. Practice in story telling and oral reading will be given. Credit, 3 hours. Fall semester.

Course 6. *Nature Study.* Offered the spring semester for certificate credit.

Course 7. *Child Study.* Topics studied in this course include the nervous system, the laws of heredity, the influence of environment, the laws of learning, and the nature and value of instincts in education. Credit, 3 hours. Spring semester.

Course 8. *Management of Classroom.* It is the purpose of this course to acquaint the student with the organization and routine of the classroom. Problems of individual differences, discipline, the use of tests, schedule building, etc. Credit, 3 hours. Spring semester.

OUTLINE OF COURSES

Teachers' Course

I. Courses required for and leading to Primary Certificate, Class C, which will be issued by the North Carolina State Board of Education upon presentation of 60 semester hours of college work, that shall include:

1. English—eight semester hours.
   (1) Composition—six semester hours.
   (2) Children's Literature—two semester hours.
2. American History and Citizenship—six semester hours.
3. Geography (Nature Study)—two semester hours.
4. Select three—eight semester hours.
   (1) Drawing.
   (2) Industrial Arts.
   (3) Music.
   (4) Physical Education.
   (5) Hygiene and Health Education.
5. Education—nine semester hours.
   (1) Education Methods (Primary)—three semester hours.
   (2) Education Management.
   (3) Education Psychology (Child Study).
6. Electives (Science, History, English, Geography)—27 semester hours.

II. Courses required for and leading to Grammar Grade Certificate, Class C, which will be issued by the North Carolina State Board of Education upon presentation of 60 semester hours of college credit, that shall include:

1. English—eight semester hours.
   (1) Composition—six semester hours.
   (2) Children's Literature—two semester hours.
2. American History and Citizenship—six semester hours.
3. Geography—two semester hours.
4. Select three—eight semester hours.
   (1) Drawing.
   (2) Industrial Arts.

(3) Music.
(4) Physical Education.
(5) Hygiene and Health Education.

5. Education—nine semester hours.
This shall include:
a. Grammar Grade Methods (Reading and Language.)
b. Classroom Management.
c. Child Study.

6. Electives—27-S. H.

Note: It is recommended that for each certificate not less than three semester hours be devoted to Methods; that as far as possible the electives be limited to Science (Biology and Chemistry), History, English and Geography.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm. on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.

College Recitation Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	French 1-2 Hstory 1-2 Physics English 3-4	English 1-2 French 3-4 History 3-4 Biology 1-2 Latin 1-2	French 1-2 History 1-2 Physics 1-2 English 3-4	English 1-2 French 3-4 History 3-4 Biology 1-2 Latin 1-2	English 1-2 French 1-2 History 1-2 Physics 1-2 English 3-4	French 3-4 History 3-4 Biology 1-2 Latin 1-2
9:30	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4	Mathematics 3 Chemistry 1-2 Education 1-2 Government	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4	Mathematics 3 Chemistry 1-2 Education 1-2 Government	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4	Chemistry 1-2 Education 1-2 Government
10:30	CHAPEL					
11:00	Education 5-6 Latin 3-4 French A-B Biology 1-2	Health Lec. Bible 1-2 P. S. M. 1-2 Library Science	Education 3-6 Latin 3-4 French A-B Biology1-2	Bible 1-2 P. S. M. 1-2 Library Science	Education 3-6 Latin 3-4 French A-B Biology 1-2	Bible 1-2 P. S. M. 1-2
12:30	LUNCH					

College Recitation Schedule

(Continued)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1:00	Latin A-B English 3-4 French 5-6 Education 4-5 Physical Edu. B	English 5-6 Chemistry 1L French A-B Mathematics 1-2 Physical Edu. G	English 3-4 Latin A-B French 5-6 Education 4-5 Health Lecture	English 5-6 Chemistry 1L French A-B Mathematics 1-2 Physical Edu. G	English 3-4 Latin A-B French 5-6 Education 4-5 Physical Edu. B	French A-B
2:00	English A-B Chemistry 2L Physical Edu. B	Chemistry 1L Physical Edu G	English A-B Chemistry 2L Health Lecture	Chemistry 1L Physical Edu. G	English A-B Biology 1L Physical Edu. B	
3:00	Chemistry 2L	Chemistry 1L Physical Edu. G	Chemistry 2L	Chemistry 1L Physical Edu. G	Biology 1L	

Note: Coureses not listed will be arranged for.

SPECIAL DEPARTMENTS

DEPARTMENT OF MUSIC

College

The Department of Music offers diplomas in Piano, Voice, and Public School Music. Those majoring in Public School Music are required to complete Freshman Piano and Freshman Voice. Those majoring in Voice are required to complete Freshman Piano.

OUTLINE OF COURSES LEADING TO DIPLOMA

FIRST YEAR

Applied Music (piano and voice)	6 semester hours
Sight Singing and Ear Training	4 semester hours
Harmony 1	4 semester hours
English 1-2	6 semester hours
History 1	6 semester hours
Modern Language	6 semester hours
Physical Education	1 semester hour
Total	33 semester hours

SECOND YEAR

Applied Music (piano or voice)	6 semester hours
Harmony 2	4 semester hours
History and Appreciation of Music	4 semester hours
English 3-4	6 semester hours
Modern Language	6 semester hours
Bible 1	6 semester hours
Physical Education	1 semester hour
Total	33 semester hours

DESCRIPTION OF COURSES

Piano

1. *Scales.* Major and both forms of minor, similar and contrary motion ,1, 2, 3, and 4 at M.M. 100, *Arpeggios.* Major and minor triads, dominant and diminished sevenths, hands together, similar motion, 1, 2, 3, and 4 at M.M. 72. Trills, 4 at M.M. 100. Further technical work adapted to individual student *Etudes*: Czerny, op. 299; Loeschorn, op. 66; Heller, op. 46; Bach, Two-part In-

vention (8 required). *Sonatas*: Mozart of Haydn. *Selected Pieces*: Fifteen hours practice a week.

2. *Scales.* Similar and contrary motion, 4 at M.M. 120. In thirds, sixths and tenths, 4 at M.M. 100, *Arpeggios*: Major and minor triads, in sixths, eighths, and tenths, 4 at M.M. 80. Dominant and diminished sevenths, 3 at M.M. 138. Trills, 4 at 138. *Etudes*: Cramer "Selected Studies"; Heller, op. 45; Loeschon, op. 67, Book 1; Bach, Three-part Inventions (8 required), *Sonatas*: Mozart or Beethoven, op. 14, No. 1 and 2, and others of like difficulty. *Selected Pieces*: Fifteen hours practice per week.

Voice

1. Elementary original studies for securing breath control and freedom of the articulating organs. Emission and development of tone. Formation of vowels and consonants. Exercises by Frederic W. Root, 68 Synthetic Exercises; Alexander Henneman, 101 Master Exercises. Simple vocalises by Sieber and Concone. Easy songs. First steps in individual expression in song.

2. Exercises for the development of artistic breath control, agility, and the skillful use of the resonance. English Diction. Exercises by Root, Henneman, Lutgen. Vocalises by Sieber, Concone and Max Spicker collection. Songs of medium difficulty, of various schools and periods. Advanced work in individual expression.

Theoretical Work

Harmony 1. Required of freshmen. Two hours recitation per week. Intensive review of scales, intervals, triads and inversions, and cadences, progression of parts; harmonization of melodies and basses; use of principal and secondary chords and dominant seventh chord; close and open score.

Harmony 2. Required of sophomores. Two hours recitation per week. Secondary seventh chords, major and minor ninth; major and minor thirteenth; altered chords; suspension; pedal point; modulation.

Music History and Appreciation. Required of sophomores. Two hours recitation per week. A general sur-

vey of the history of music from the earliest to the present time. Fundamental principles of appreciation, including a study of the instruments of the modern symphony orchestra.

Sight Training and Ear Training. Required of all freshmen. Two hours per week. Recognition of one sound of a beat; two or more beats to a sound; note values and rests with application of Latin syllables; dictation and sight singing of single tonal and rhythmic groups; interval study; changeable *do* exercises. Application of these problems in sight singing; sequential studies.

Public School Music.

1. Music Materials of Elementary Schools.

The work begins with the music of the child in the kindergarten, and continues through the grades. The treatment of rhythmical and melodic effects and their notation as they appear in the order of difficulty; the general subject of sight singing and its application to material found in the primary and elementary grades.

Required of freshmen majoring in public school music. First and second semesters. Credit, 4 hours.

2. Continuation of Course 1.

Fundamental principles of chorus conducting. Material of the upper grammar grades and the high school. Choruses and cantatas suitable for study and performance in grade schools; study of the history of public school music; practice teaching and observation.

Required of sophomores majoring in public school music. Course 1, prerequisite, first and second semesters. Credit, 4 hours.

HIGH SCHOOL

The literary requirements for the high school music graduates is the same as the regular course leading to the high school diploma. Upon the completion of the required amount of applied music (piano or voice) and of the literary and theoretical courses a student is awarded a Certificate of Music. All students taking either voice or piano are required to take theory.

Course of Study

Piano

Instruction in piano is offered from the beginning and elementary stages through the four years preparatory work, at the completion of which the student is admitted to the Freshman College Class. Special instruction is offered for children in the community beginning piano, the instruction being given in classes.

Outline of Course

Course A. *Beginners.* Study of keyboard, staff, notations, rhythm, arm, hand, and wrist foundation work. Formation of major and minor triads. All major scales one octave, hands separately. *Studies*: Driller-Quaile, "First Solo Book"; Bilbro, "Happy Half-Hours in Melody Land"; Schytte, op. 160, or others of same difficulty. Selected pieces.

Course B. *Scales.* All major and harmonic minor scales, one and two octaves, hands separately. Arpeggios in major and minor triads alternating hands, ascending in first position, descending in second. *Studies*: Duvernoy, op. 176; Diller-Quaile, "Second Solo Book"; Burgmuller, op. 100. *Sonatinas*: Clementi, op. 36, No. 1 (first movement). Selected pieces. Two half-hour lessons per week.

Preparatory 1—*Scales.* All major and harmonic minor scales, hands separately, one, two, three and four notes to a beat, accented. Major and minor arpeggios, dominant sevenths, alternating hands. Technical work continued. *Studies*: Kohler, op. 157; Burgmuller, op. 100; Bach (Hughes) "Master Series." *Sonatinas*: Clementi, op. 36, Nos. 1 and 2 (one required).

Preparatory 2—*Scales.* Major and harmonic minor hands separately, one, two, three and four notes to M.M. 60. Major and minor arpeggios, dominant sevenths, one and two octaves. Technical work continued. *Studies* Kohler, op. 242; Gurlitt, op. 198; Heller, op. 47; Bach (Hughes) "Master Series." *Sonatinas* by Clementi, Kuhlau (Reinecke).

Preparatory 3—*Scales.* Major and harmonic minor, hands together, parallel motion 1, 2, 3 and 4 notes at M.M. 60. Major, minor, dominant and diminished sevenths. Arpeggios, one and two octaves. *Studies*: Duvernoy, op. 120; Heller, op. 47; Berens, op. 61; Bach (Hughes) "Master Series"; "Little Preluæds." *Sonatinas*: Selected from Clementi. Kuhlau, etc.

Preparatory 4—*Scales.* All major and both forms of minor, parallel and contrary motion, M.M. 80. All arpeggios hands separately and together, 4 notes at 60; trill, 4 at 92. *Studies*: Bach, "Little Preludes"; Bertini, op. 29; Berens, op. 61; Heller, op. 46. *Sonatinas*: Kuhlau, Clementi, or easy sonatas of Beethoven, Haydn or Mozart.

Suitable pieces are given each year throughout the course. All pieces are memorized as well as a certain number of studies. At the mid-year and final piano examinations the student is required to play besides scales and technical work a movement from a sonatina, one Bach selection, one piece, and one previously selected study.

Voice

Elementary original studies for breath control and freedom of the articulating organs, and the emission and development of tone. Formation of vowels and consonants. F. W. Root, 68 Synthetic Exercises 1 to ER. Henneman, 101 Master Exercises, 1 to 22. Sieber, 36 Eight-measure 1 to 16. Marches, op. 15, Twenty Vocalises. Easy songs.

Theory

Theory 1. One hour per week. Notation; major and harmonic minor scales; key signatures; majors and minor triads with inversions; major and minor intervals;

simple time; ear training in pitch and rhythm; simple melodic and rhythmic dictation; exercises in sight singing. Fall semester.

Theory 2. One hour per week. Review of major and harmonic minor scales; chromatic and melodic minor scales; dominant and diminished sevenths, augmented and diminished intervals; cadences; compound time; further ear training, dictation and sight singing. Spring semester.

PHYSICAL EDUCATION DEPARTMENT.

The Physical Education Department undertakes to develop good health along with good morals, trained minds, and consecrated lives. To do this, an all-round, well-balanced, rightly-coordinated physical education program is necessary. Therefore, the following outline will be of service to all students in contributing to such a program, and to all those intersted in physical education.

Calisthenics

All students (except those excused by the executive faculty), will be required to take gymnasium two hours each week—the boys, Mondays and Fridays; the girls, Tuesdays and Thursdays.

Health

All students will be required to take, as part of the gymnastic program, health lectures. The Physical Education Director will address the boys, and the director of the girls' physical education program will address the girls.

Athletics

All of the athletic sports will be fostered. Teams of high school students and college teams in football, basketball and baseball will be supported.

Other Games

Besides gymnasium and athletics proper, there will be developed also, tennis, volleyball and track. In addition to these recognized agencies for physical development, walking and all other forms of proper physical exercise will be encouraged.

DEPARTMENT OF ART

Art Course—for those who want to prepare to teach art, or for those who want to learn to paint in oils, water color, crayon, china, etc., just for the love of art and the cultural achievement. Tuition $20 per semester.

Drawing

This course aims to give certain skills fundamental in teaching drawing in the grades. Topics considered: Color, theory, lettering, poster designing, picture study, perspective methods and plan of work, etc. Media: charcoal, water colors, crayons, clay, etc.

Industrial Arts

Industrial arts for elementary schools. Manipulation and work with wax, clay, textiles, paper, wood, gesso, printing, plaques, dipped painting, water color, charcoal, etc. Two hours throughout the semester. May be taken either spring or fall semester.

EXPRESSION

The aim of this course is to develop logical thinking in reading. Topics considered include diction, poise, story telling, platform reading, ease and freedom, interpretation, literary and dramatic. Special attention is given to elimination of affectation and mannerisms in both voice and movement.

Tuition, individual lessons, $26 a semester; two in class, each $15 a semester.

EXPENSES

The policy of Boiling Springs College is, as in the past, to give to the student his expenses at actual cost, based upon recorded data for each two years past, and on expectancy for 1932-1933, they are, per semester:

High School

Board, room, tuition, fees	$125.00
Board, tuition, fees	105.00
Tuition, fees	40.00

College

Board, room, tuition, fees	$112.50
Board, tuition, fees	100.00
Tuition, fees	50.00

Extras

Piano (high school)	$ 26.00
Piano (college)	32.00
Theory (one hour per week)	4.00
Public School Music, Industrial Arts, Drawing Methods (two hours per week) each	8.00
Harmony, Music History, Sight Singing, Ear Training	10.00
Practice (one hour per day)	3.00

Material furnished by the College at cost.

Laboratory Fees

College:

Chemistry 1-2	$ 6.00
Chemistry	8.00
Biology	4.00
Physics	8.00
Breakage fee	2.00

Terms

All bills are payable quarterly in advance, by cash, checks money order, or negotiable notes.

ROSTER OF STUDENTS

COLLEGE STUDENTS

1931 - 1932

Name	County
Adams, Aston	Cleveland
Armstrong, C. R.	Fort Mill, S. C.
Barber, Estelle	Cleveland
Bean, Harry F.	Rutherford
Beason, Roy Rush	Cleveland
Blanton, Beatrix	Cleveland
Blanton, Boyd	Cleveland
Boger, Oran Frank	Mecklenburg
Borders, Sue Agnes	Cleveland
Bridges, Bertie	Cleveland
Bridges, Gail	Cleveland
Bridges, Rebecca L.	Cleveland
Cash, Bertie	Cleveland
Cline, Juanita	Cleveland
Cooley, Jessie	Polk
Cornwell, James	Cleveland
Davidson, Hazel	Polk
Deaver, Hazel	Cleveland
Deaver, Sadie	Cleveland
Dixon, Hubert	Cleveland
Diviney, James D.	Rutherford
Edwards, William D.	Rutherford
Forney, Mamie Lou	Cleveland
Greene, Margaret	Mecklenburg
Greene, Myrtle	Cleveland
Hamrick, Berry R.	Cleveland
Hamrick, Eunice	Cleveland
Hamrick, J. L., Jr.	Cleveland
Hamrick, Kathrine	Cleveland
Hamrick, Sarah Lee	Cleveland
Harman, Earl A.	Gaston
Harrill, Jennie Sue	Rutherford
Helton, Mary A.	Gaston
Hemby, Frank	New York City
Hicks, Lindsey	Cleveland
Holland, Evelena	Cleveland
Honeycutt, Bruner	Cleveland
Honeycutt, Christine	Cleveland
Jolley, Vasteen	Cleveland
Kendrick, Mary Belle	Gaston
Kiser, Vernon	Lincoln
Knox, Lattie	Catawba
Lackey M. Larue	Cleveland
Lawson, Coline	Rutherford
Ledbetter, R. K.	Cleveland
Lynch, Lewis	Cleveland
McCraw, Dever	Cherokee
McNeil, Mary Ailene	Robeson
Martin, W. J., Jr.	Cherokee
Marlow, Zula	Gaston
Mullinax, Jack	Polk
Nanney, Hugh	Rutherford
Padgette, Owen	Cleveland
Pearce, Kathleen	Rutherford
Philbeck, Gertrude	Cleveland
Pitts, L. R.	Cleveland
Pruette, Max	Rutherford
Pruette, Rosalyn	Cleveland
Raburn, James	Cleveland
Randall, Beth	Cleveland
Silvers, Ruby E.	Rutherford
Snipes, L. E.	Cleveland
Stroupe, Lorene	Gaston
Summerlin, J. O.	Cleveland
Suttle, Atticus Cade	McDowell
Tedder, Mary M.	Cleveland
Weaver, Agnes	Lee
Weir, Samuel S.	Cleveland
Whitesides, Clyde	Buncombe
Whitworth, Net	Cleveland
Wilson, James	Cleveland
Wilson, S. Allen	Cleveland
Willis, Mary Elizabeth	Cleveland

SPECIAL STUDENTS
(College)

Name	County
Hamrick, Mrs. Earl	Shelby
Hamrick, Miss Ruth	R. 3, Shelby
Hicks, Lindsy	Mooresboro

SENIOR CLASS, 1931-32

Barber, Virginia Estelle
Bridges, Emeline Bertie
Cooley, Jessee Dean
Deaver, Louise Hazel
Davidson, Hazel
Knox, Lattie Jones
Kiser, Vernon Kenneth
Jolley, Emma Vasteen
Mullinax, Jonnie D.
Padgette, Owen R.
Philbeck, Agnes Gertrude
Pitts, Lee Roy
Stroupe, Millie Lorene
Summerlin, James Oscar
Weaver, Ellen Agnes
Wison, Samuel Allen

HIGH SCHOOL STUDENTS

Name	County
Adams, Carrie Lee	Cleveland
Adams, J. T.	Cherokee
Abernathy, Lois	Gaston
Bishop, Thelma	Spartanburg
Blalock, Gordon	Cleveland
Blalock, Helen	Cleveland
Blanton, George	Cleveland
Bridges, Cuttie	Cleveland
Bridges, Esther	Cleveland
Bridges, Helen	Cleveland
Bridges, J. C., Jr.	Cleveland
Bridges, Mae S.	Cleveland
Bridges, Quentine	Cleveland
Bridges, Ray	Cleveland
Bridges, Veola	Cherokee
Callahan, Charles	Mecklenburg
Callahan, Selma	Cleveland
Elliott, Packard	Cleveland
Francis, Woodrow	Gaston
Glascoe, Pearl	Cleveland
Greene ,Annie C.	Cleveland
Greene, Connie	Cleveland
Greene, Ina	Cleveland
Greene, Joe Frank	Cleveland
Greene, Nellie	Cleveland
Greene, Rilla	Cleveland
Greene, Unie Mae	Cleveland
Grigg, Clyde	Cleveland
Hamrick, Ava	Cleveland
Hamrick, Catherine	Cleveland
Hamrick, Carolyn	Cleveland
Hamrick, Eloise	Cherokee
Hamrick, Estelle	Cleveland
Hamrick, Felix	Cleveland
Hamrick, Grady	Cleveland
Hamrick, Graham	Cleveland
Hamrick, Helen	Cleveland
Hamrick, Horace	Cherokee
Hemrick, Hugh	Cleveland
Hamrick, Kathleen	Cleveland
Hamrick, Leo	Cleveland
Hamrick, Lois	Cleveland
Hamrick, Macie Lee	Cleveland
Hamrick, Mary	Cleveland
Hamrick, Mary Ruth	Cleveland
Hamrick, Reba	Cleveland
Hamrick, Sara M.	Cleveland
Hamrick, Selma	Cleveland
Harrill, Gladys	Cleveland
Hawkins, Arland	Cleveland
Holland, Cleo	Cleveland
Holland, Mary Sue	Cleveland
Hopper, Eva Ray	Cleveland
Hopper, Leander	Cleveland
Hopper, Minnie	Cherokee
Hopper, Ruth	Cleveland
Hopper, Virginia	Cleveland
Hudson, Owana	Burke
Huskey, Mary Louise	Cherokee
Humphries, Clyde	Cleveland
Humphries, Essie	Cherokee
Humphries, Herman	Cleveland
Humphries, Mary	Cherokee
Humphries, Ruby	Cleveland
Jones, Forest	Cleveland
Jones, Wilma	Cherokee
Kiser, H. C.	Rutherford
Lattimore, Dorothy	Cleveland
Lipscomb, Gilbert	Cleveland
McGinnis, Broughton	Cleveland
Melton, Scott	Cleveland
Mills, J .L.	Cleveland
Moore, Daniel W., Jr.	Cleveland
Moore, Mary Lee	Cleveland
Moore, Joe	Cleveland
Morehead, Ila Mae	Cleveland
Noggle, Edison	Cleveland
Padgette, Vernell	Cleveland
Pritchard, Leona	Cleveland

SPECIAL STUDENTS
(High School)

Name	County
Greene, Annie C.	Boiling Spgs.
Hamrick, Helen	Boiling Spgs.
Hamrick, Edith	Boiling Spgs.
Hamrick, Kathrine	Boiling Spgs.
Moore, Nancy C.	Boiling Spgs.
Pruett, Daisy Ree	Cleveland
Queen, J. D.	Cleveland
Scruggs, Odus	Cherokee
Smith ,Stella Mae	Cleveland
Stroupe, Marlow	Cleveland
Summerlin, Ithiel	Cleveland
Summerlin, Paul	Cleveland
Turner ,Frank	Cherokee
Walker, Foy J.	Cleveland
Walker, Wister G.	Cleveland
Wallace, Evelyn	Cleveland
Wallace, Mallie	Cleveland
Whisnant, J. E.	Cleveland
Wilson, Mozelle	Cleveland
Wilson, Omelia	Lincoln
Wright, Alleene	Cleveland

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Boiling Springs College

1932 - 1933

Boiling Springs, N. C.

COLLEGE CALENDAR

Tuesday, Sept. 6—Registration.
Wednesday, Sept. 7—Class work begins.
Thursday, Sept. 20—Application for graduation.
Friday, Oct. 7—Fall mid-term ends.
Saturday, Nov. 12—Kalagathian-Kalliergeonian Anniversary.
Thursday, Nov. 24—Thanksgiving Holiday.
10:30 Thanksgiving exercises.
2:00 Athletic contest.
8:00 Annual Thanksgiving play.
Wednesday, Nov. 30—Inter-Society Debate.
Saturday, Dec. 10—Rhamsaeur debate.
Wednesday, Dec. 21—Christmas Holidays begin.
Monday, Jan. 2—Post-Christmas work begins.
Tuesday, Jan 17—Thursday, Jan. 19—First semester examinations.
Friday, Jan. 20—Second semester registration.
Saturday, Feb. 25—Athenian-Rhamsaeur Anniversary.
Saturday, March 19—Kalliergeonian debate.
Friday, March 24—Inter-Society reader's contest.
Monday, March 27—Easter Holiday.
Saturday, April 23—Orator's contest.
Saturday, May 6—May-Day Festival.
Sunday, May 21—Commencement Exercises Begin.
Tuesday, May 23—Session Closes.

SOCIAL CALENDAR

Saturday, Sept. 10—B. S. U. Reception to new students.
Saturday, Sept. 24—Girls' Reception to boys.
Saturday, October 29—Athenian social.
Saturday, Nov. 19—Kalliergeonian social.
Saturday, Dec. 17—Boys' Reception to girls.
Saturday, Jan. 28—Faculty Reception to students.
Saturday, Feb. 18—Rhamsaeur social.
Saturday, March 11—Kalagathian social.
Saturday, April 22—Junior-Senior Reception.
Monday afternoon, May 22—Annual informal tea to parents and visitors.

COMMENCEMENT PROGRAM

Sunday, May 21:

11:00 A. M. Annual Sermon.

Monday, May 22:

10:00 A. M. College Class-Day Exercises.
11:00 A. M. Annual Meeting of Board of Trustees.
8:00 P. M. Annual Society Play.

Tuesday, May 23:

10:00 A. M. Graduating Exercises.
Literary Address.
Awarding of Diplomas and Medals.

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FACULTY COMMITTEES

EXECUTIVE
(President, Ex Officio Chairman)
Mr. Huggins Mr. Hamrick Miss Curtis Mr. Hicks

SOCIAL
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Miss Kneece Mrs. Pangle Mr. Lynch

DISCIPLINE
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Mr. Huggins Miss Curtis Mr. Lynch Miss Kneece

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RELIGIOUS ACTIVITIES
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Miss McMyrtre

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Mr. Huggins, Chm. Mrs. Pangle Miss Canaday

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Mr. Rackley, Chm. Miss McMurtry Mrs. Lynch

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Miss McMurtry Mr. Pangle Mr. Hamrick

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Mr. Jordan

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Mr. Pangle Mrs. Pangle

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W. L. Hicks	Mooresboro, N. C.

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Mrs. Robert Doggett	Shelby, N. C.
J. H. Quinn	Shelby, N. C.
S. H. Austell	Shelby, N. C., R. No. 7
Dr. W. A. Ayers	Forest City, N. C.
J. J. Edwards	Ellenboro, N. C.
Rev. J. A. Hunnicutt	Cliffside, N. C.
Prof. A. C. Lovelace	Henrietta, N. C.
A. M. McKinney	Ellenboro, N. C.

Term Expiring 1934

Name	*Address*
Geo. M. Gold	Shelby, N. C., R. No. 5
E. B. Hamrick	Boiling Springs, N. C.
J. F. Moore	Shelby, N. C., R. No. 3
J. W. Costner	Lawndale, N. C., R. No. 2
W. R. McEntire	Shelby, N. C., R. No. 2

FACULTY

J. L. JENKINS, A. B.

President

A.B., Wake Forest College 1910; Graduate Student in Southern Baptist Theological Seminary 1913; Pastor Boiling Springs Baptist Church.—

J. D. HUGGINS, A.B.

Dean—Principal High School

B.A., Catawba College, 1903; Graduate work toward M.A. Degree, University of North Carolina, Summer 1920, 1928, 1929; Principal Bethany High School, 1903-1907; Teacher and Principal, Boiling Springs College, 1907-1929; 1930-1931.

O. P. HAMRICK, RES. M.A.

Head Department of English

B.A., Wake Forest College, 1914; Graduate student, University of North Carolina, Summer School, 1922, 1923, 1928, 1929; Head Department of English, Boiling Springs High School, 1914-1928; Head Department of English, Boiling Springs College, 1928—.

FRANK P. HILL, M.A.

Head Science Department

B.S., Newberry College; M.A., University of South Carolina. Boiling Springs College, 1930. M.A.—.

MRS. B. G. RACKLEY

Head Language Department

B.A., University of South Carolina; A.M., Randolph Macon, 1929; Head of Foreign Language Boiling Springs College Department, 1929.

MAXWELL GALBRAITH PANGLE, A.M.

Head Social Science Department

A.B., Carson-Newman College, 1911; A.B., Emory and Henry College, 1913; A.M., University of North Carolina, 1914; Teacher in Emory and Henry Fitting School, 1911-1913; Professor of Greek in Carson-Newman College, 1915-1919; Professor of Social Science in Morris Henry College 1928-1929; Teaching Fellow in University of North Carolina, 1928-1929; Teaching Fellow in University of North Carolina, 1923-1924, and 1928-1929; Head of Social Science Department in Boiling Springs College, 1929—.

MARY E. ABLES, M.A.

Head Education Department

B.S., George Peabody College for Teachers, 1921; M.A., George Peabody College for Teachers, 1927; Instructor in elementary school and in high school English, 1906-1926; Supervising teacher, West Tennessee State Teachers College, 1927-1930; Head Education Department, Boiling Springs College, 1930—.

HEAD PHYSICAL EDUCATION DEPARTMENT

(To Be Supplied)

S. EDWARD WELCHEL, A.B., Th.M., Th.D.

Head Bible Department

A.B., Furman 1915; Th.M., Southern Baptist Theological Seminary, 1920; Th.D.S.B.T. Sem. 1922; Head Bible Department, Boiling Springs College, 1932—.

LOULA McNEER PANGLE, A.M.

Head Mathematics Department

A.B., Randolph-Macon Womans College, 1909; A.M., Columbia University, 1915; Graduate student Chicago University summer 1919; Graduate of North Carolina, 1928-1929; High School in West Virginia, 1909-1912; Principal of High School, Millsboro, Va., 1912-1914; Head of Mathematics Department in Morris Harvey College, 1916-1923; Head of Mathematics Department in Boiling Springs College, 1929—.

ADA HAMRICK, B.A.

B.A., Carson-Newman College, 1929. Graduate student University of North Carolina, summer 1929; teacher, Boiling Springs College, 1929—.

MISS EUNICE KNEECE

English Department, Dean of Women

B.A., Coker College, 1927; Graduate student, University of North Carolina, summer 1928-1929; Teacher Boiling Springs, 1927-1928; High School Teacher Boilng Springs College, 1928-1929; Sanford High School, 1929-1931; Boiling Springs College, 1931—.

ROSALIE McMURTRY, B.S.

Librarian

B.S., Coker College ,1929; Teacher Hartsville High School 1929-1931; Teacher and Librarian, Boiling Springs College, 1931—.

FLORA B. CANADY, B.MUS.
Head Music Department

Student Meredith College; Post-graduate Southern Conservatory of Music; Pupil of Arthur Friedheim, New York School of Music; Student Columbia University; Graduate Student Peabody Conservatory; Member of Faculty, Southern Conservatory of Music; Director of Piano, City Schools of High Point and Organist Fist Presbyterian Church of High Point, three years; Head of Piano, Organ and Theory Departments Campbell College, 1928-1930; Member of American Guild of Organists. Boiling Springs College, 1930—.

J. KARL JORDAN, B.A.
Voice and Public School Music

Student Georgetown College; B.A. Limestone College; Pupil of Thomas Noble MacBurney, Chicago, Ill., Summer 1928; Director music department, Lattimore High School, 1928-1930; Teacher and director Glee Club, Boiling Springs College, 1931.

MRS. H. H. HONEYCUTT,
Expression and Art

Graduate Mars Hill College, 1929; Pupil of Mrs. Cora Myers, Meridian, Miss., 1920-1924: Pupil of Mrs. W. A. Conklin, Cameron, Mo., 1924-1925; Missouri Weslevan College. Art and Dramatics. 1925-1926: Supt. Medal Contest, W. C. T. U., 1925; Student Southern Workshop and Asheville Normal summer, 1929; University of N. C., summer, 1930; Teacher Boiling Springs College, 1929—.

MISS ETTA L. CURTIS
Bookkeeper

WALTER L. HICKS
Business Manager

MRS. LILLIAN M. RITCH
Dietitian

GENERAL INFORMATION

LOCATION AND BUILDINGS

The school is located at Boiling Springs, Cleveland County, North Carolina . It is an incorporated village, in a rural section, noted for its beauty, for the thrift and hospitality of its people, and for the high moral and religious tone of the community. At the foot hills of the Blue Ridge, in the Piedmont section, the climate is ideal.

The school plant is made up of the following buildings for administration and dormitory use:

The Memorial Building. This is a large brick structure which has been erected recently in honor of those who served in the late war. This is the main administration building and contains a large auditorium, classrooms, music studios, the laboratories of the sciences and home economics, and offices of the dean and president.

The girl's dormitory is of brick, and contains the following: In the basement, a large and well-appointed kitchen, dining room for 300 students, butler's pantries, store rooms, a laundry and lavatories. On the first floor: office, an art studio, library, two music rooms, two parlors, a reception hall, two cloak rooms, and two society halls.

On the second and third floors are dormitory rooms for girls, each room having two closets. On these floors are bath rooms and lavatories.

The boys' dormitory is of brick, three stories in height, and is under the supervision of a teacher.

Adjacent to the boys' dormitory is a cottage in which many of the boys room.

In addtion to the dormitories which are under the direct control of the school, there are avilable many rooms in homes of the community. Many students use this means of enjoying a closer contact with the fine people who dwell in the town.

The gymnasium, which is the newest building on the campus, contains dressing rooms, showers, and a splendid basketball court.

Special Equipment

All buildings are equipped with steam heat, water works, and electric lights. Water is furnished from a deep well on the school grounds.

History of School

The need for an associational high school had long been recognized and agitated by leading members in both the Sandy Run and Kings Mountain associations, the former being the first to take active steps looking to such a school but finding it difficult to decide upon a suitable location.

In the year 1904, when the Association convened at Zoar Church, the Kings Mountain Association resolved to build a school and took active steps looking to that end. In 1905, Boiling Springs, on the border line of the two associations, was selected as the site and a happy arrangement made by which the two associations united in building and operating the school. The two bodies have worked together in perfect harmony at all times. The school was chartered on December 2, 1905, by the State under the style of "Boiling Springs High School, Incorporated."

In the fall of 1919 the Kings Mountain and Sandy Run associations, together with the Board of Trustees of the Boiling Springs High School. extended a hearty invitation to the new Gaston County Association to join with the two associations before named in the ownership and control of this school. In the fall of 1921 this invitation was heartily accepted and, in due time, the charter of the school was amended so as to admit the new association on equal terms and equal rights with the other two associations in the ownership and control. With a third strong, vigorous, progessive association behind this school its future is assured.

Through the efforts of The Baptist State Covention and the loyal friends of the school in these associations, a campaign was put on to raise funds to convert the school into a Junior College. This campaign came to a sucessful close on April 30, 1928.

On September 3, 1928, the College opened its first

session, with J. B. Davis as its first president, and J. D. Huggins as its first dean.

During the past three years the college organization has been completed. The growth in all phases of the work has been steady. The enrollment in the college department was almost double the second year. By selecting competent teachers, adding to the material equipment, and providing an annual income, the school has been enabled to meet the requirements for standardizaton, and has been placed upon the list of standard junior colleges of North Carolina.

Endowment

One of the greatest, if not the greatest, needs of the school is an endowment. One of the most loyal and faithful friends of the school, Mr. J. L. Putman, of Zoar Church, in 1919, started an endowment with a gift of $1,000. Soon thereafter the girls of the school gave for this purpose a $100 Liberty Bond, and this has since been followed by a $100 gift from each of eight graduating classes, the last eight gifts to to be applied to the endowment of a Chair of Bible. In 1923, Gaston County Association made a gift of $1,102.42 to the endowment of the Chair of Bible. By a provision in the last will and testament of the late W. Harrison Eskridge of Shelby, N. C., he generously bequeathed to Boiling Springs High school 3-8 of 10 per cent of his estate, worth $34,048.46. May the spirit lead many others to follow the above example.

Library and Reading Room

The library is classified and catalogued, and in charge of a qualified librarian.

The number of volumes has been increased to approximately 3500 and others are being added from time to time.

A number of daily papers, magazines and weeklies are kept in the ample reading room, which is an enjoyable "work shop" for students and faculty.

Scholarships and Loan Funds

M. G. Martin Memorial Scholarship—To be given only to such student as is of Orthodox faith and preparing for the ministry in the Baptist church, preference being given to relatives of the Martin family. Value, $125.00.

Bostic Memorial Loan Fund, $35.00.

Lila Woodward Loan Fund, $90.00.

In addition to these, the College offers each year the equivalent of a tuition scholarship to the student making the best all-round record during his first college year in Boiling Springs.

The Athenian and Kalagathian Literary societies award each a medal to that member who makes the most improvement in debate and one to the best debater. The Athenian and Kalagathian Literary societies give jointly a medal to the best orator in the Junior and Senior classes, and one for the best declaimer in the Freshman and Sophomore classes. The Rhamsauer Literary Society gives a medal to that member who makes the most improvement. The Kalliergeonian Literary Society gives a medal to the best debater. Irregulars who have three or more studies in the two higher classes shall be eligible to the orator's medal, but not to the declaimer's medal.

Only those who are in actual attendance and who have been regular students of the school and active members of one of the literary societies for at least five months preceding contests for medals and honors, and who shall have made passing grades in at least three studies shall be eligible to contest for medals and honors.

Rev. R. C. Campbell and Rev. D. G. Washburn give annually a medal to that young lady who writes the best essay.

Mr. A. V. Washburn and Rev. W. A. Elam give annually a medal to the best student in the Bible Department.

Mr. Bynum Weathers offers each year the *Lucile Green Memorial Medal* to the best debater of the Rhamsaeur Literary Society.

Social Activities

The College controls all social activities through the social committee. The socials are well planned and properly distributed throughout the year.

Hand in hand with the program of studies should go the social program. As much care should be exercised in the making of one as in the making of the other. The aim of the program of intellectual work is to give the students the broadest acquaintance possible with learning, to cultivate enjoyment in its pursuit, and discrimination in the choice of interest and activities, to cultivate ability to enjoy the widest possible variety of relaxations, and to learn discrimination in the choice of pleasures. To accomplish these aims the Social Calendar for the Session of 1932-33, a worthy guide to this social program, will be posted in the hall of Memorial Building at the opening of school.

Literary Societies

There are four literary societies—two for boys, the Athenian, and the Kalagathian; two for girls, the Rhamsaeur, and the Kalliergeonian—which have regular weekly meetings. Every student is required to join one of the societies (unless excused by the executive faculty,) within four weeks after matriculation; and, neither boys' society shall have more than three-fifths of the total number of boys in the school, and neither girls' society shall have in its membership more than three-fifths of the total number of girls in the school.

Each pair of societies (Athenian-Rhamsaeur, and Kalagathian-Kalliergeonian) has an "Anniversary" each year alternating between the fall and spring semesters. Then at commencement, the two boys' societies stage a debate against each other for the "Question Decision," and each of the best high school and college debaters is awarded a medal; representatives from the girls' societies, two college and two academic, from each society, enter the recitation contest, each of the best high school and college readers being awarded a medal; likewise, two college and two academic representatives from each boys' society enter the declaimers' contest, and a like number of orators' contest, the winner in each being awarded a medal.

The institution cooperates with the societies in every way possible, and if members are expelled from the societies, upon approval of the executive faculty, they are expelled from school.

Religious Life

The ultimate aim of the Baptist Student Union is to develop the spiritual life of the individual student on the College campus. Believing that trained character is as essential to an education as a trained mind, the B. S. U. Council strives to cooperate with the faculty in setting a high moral standard for the conduct of the students and in using its influence to make doing right easy and doing wrong unpleasant.

While enrollment in the various religious organizations is not compulsory, it us urged and every effort is made to make the religious atmosphere felt. The school welcomes those who are seeking training for definite Christian service and encourages every factor contributing to that end.

The B. S. U. Council is the connecting link of all the religious organizations of the College. Since it is composed of the presidents of these organizations, the superintendent of Sunday School, and the pastor of the Baptist church, the interest of each unit organization is conserved and all are mutually helpful.

Note: The Young People's Department of Sunday school, which has classes for young men and women, is one of the outstanding organizations of the campus. All students are expected to attend Sunday school and church.

The Youngs Woman's Auxiliary, which for several years has had one hundred per cent membership of Baptist girls, maintains definite denominational program being made through the home church and reported to the treasurer of the college Y. W. A.

The Baptist Young People's Union meets every Sunday afternoon, and most of the students are active members of this organization.

The Ministerial Conference is held one evening in each week. The young men belonging to this class have not only the sympathetic support of the faculty, but the advice of the pastor of the Baptist church who visits them frequently.

Every student is expected to attend chapel exercises each day. One of the outstanding features of these exercises is Students' Day which is sponsored by the student

body, the program being planned by the Student Council.

Besides the chapel exercises and weekly prayer meeting which is held at the church, a devotional meeting is held each morning for both the boys and the girls in the form of a "Morning Watch." These meetings are held immediately before breakfast in the society hall and attendance is entirely voluntary.

Absences

Earnestly conscious of the very great importance of the fullest and most personal cooperation between the personality of the teacher and that of the sudent in daily contact, the faculty would lend every encouragement to each and all students to utilize, for the above purpose, principles as outlined by the standardization committee relative to absences.

Absences are counted from the organization of classes, and absence from classes will be excused only when permission is allowed in advance by the dean and approved by the professor. Excuses for absence on account of illness, or other unavoidable causes, may be secured upon the student's return to school.

Excuses must be presented within one week after the student's return.

The certificate of the dean or physician will not excuse the student from making up the class work missed in his absence.

An accumulation of three unexcused absences will exclude the student from the class.

Advice to Parents

A clear statement of expenses will be found on another page of this catalogue. Parents are urged not to give their children more money than is necessary to meet school expenses.

If you wish your child to leave school for any purpose, please write the dean to this effect.

Students who make accounts with merchants without the consent of parents given to the dean may count on punishment and merchants who credit may lose thereby.

Inform the dean promptly in regard to any ground for complaint and do not jump to quick conclusions. Most

complaints are written home in moments of anger. If young people have their seasons of dissatisfaction at home where the family ties are stronger, how much more natural at school, where there are so many and diverse conditions.

Write us freely about your children. If anything goes wrong at school, from your point of view, tell us about it in a plain, frank way, and we will do our best to correct at once any wrong, real or imaginary.

Parents who do not control their children at home need not expect the best results at school; as it is generally those children who give trouble.

Telegraph messages intended for the school, sent to Shelby or Lattimore, will be telephoned to Boiling Springs.

Visitors cannot be received by the pupils during study hours or later than 9:30 o'clock at night without special permission.

Young ladies who enroll in this school are under its control, and will not be allowed to visit either while leaving or returning for the holidays or any other times, without a teacher, and those who do so will not be allowed to enter until parents are notified.

Young ladies' parents are asked to write direct to the dean when any one other than the home folks are to take their daughters home.

Young ladies may spend two week-ends per semester with a friend away from the College with written permission of parents or guardian if sent through mail direct to the dean.

When students are placed in this school, its laws must prevail, and parents are not expected to interfere by calling their children away and directing their movements during the term, or while visiting the school during the term.

The young men of the literary societies, realizing the growing evil of hazing in school, passed resolutions against it, and hazing will be dealt with according to law.

Students are held responsible for conduct in their rooms and for the rooms and furniture.

Study hours will be: from 8:30 a.m. to 12:00 m.; from 1:00 to4:00 p.m.; from 7:00 to 10:30 p.m.

Discipline

The aim of all discipline is self-control. This result is most advantageously secured through the training of the judgment, the elevation of the ideals, the development of the powers of recognizing and obeying conscience, and the cultivation of honor. It is assumed that the students who enter this school are ladies and gentlemen; therefore, rules and regulations are reduced to a minimum, only such being formulated as are necessary for the general good of the students themselves. These, however, will be enforced kindly, but firmly, and those who, at any time, find themselves unable to abide by them will be earnestly requested to sever their connection with the school.

Each member of the faculty of the institution considers that his position imposes a sacred trust as responsible as that of the home, and supplemental to it. In all matters of discipline, therefore, both the good of the individual student and the influence of that student upon his fellow students must be taken into consideration.

A few underlying principles of discipline are hereby given in order that parents may know what to expect of the school:

1. The purpose of the school is to combine the influence of culture and moral training with the advantages of intellectual discipline.

2. It is expected that every student will appreciate the advantages offered and will courteously observe the regulations found necessary for the "greatest good to the greatest number."

Therefore, the following principles are set forth:

1. In deportment each student will be expected to be faithful on work, prompt and regular in the performance of all school duties, and in his relations with his teachers and fellow students, to cultivate and practice those courtesies recognized by gentlemen and ladies.

2. The use of alcholic drinks, card playing, gambling in any form, swearing, willful disobedience, cheating, dishonesty, or any gross immoral conduct will not be tolerated.

4. All boisterous conduct in the halls and rooms is forbidden.

5. Students will not be allowed to keep firearms while connected with the school.

6. Visiting during study hour is forbidden.

7. No secret societies will be allowed among the students, and no organization will be permitted that has not been approved by the faculty.

8. No boarding student will be allowed to keep and operate an automoblie without special permission.

Any time, when it is deemed best for the interest of the school, the faculty will amend or change any requirements or regulation, or if they deem it wise, will suspend any requirements made.

General Regulations

Unncessary absence from the school during the term cannot be allowed. It not only interferes with the student who is absent, but also with those of the class to which he belongs, and with good order of the school. Leave of absence, therefore, will be granted only upon evidence of illness or other imperative necessity.

Boarding students will not be permitted to go home more than once each four weeks except for special reasons.

Chapel Absences

Chapel services are held each week day, except Saturday, and all students are required to attend them. Students who are not in their assigned seats when the services begin are marked absent.

When his unexcused absence reach a total of six, a student will be automatically suspended from the College.

Directions

No. 1. All students registering late will be charged one dollar for the first day and two dollars thereafter. A charge of fifty cents will be made for each special examination.

2. Lattimore is the most convenient railroad station. Telegrams sent to the college will be delivered from Shelby or Lattimore.

3. Each dormitory room contains: bed, springs, mattress, dresser, washstand, table, and two chairs. All other articles will be furnished by students.

4. Boys who room out are expected to pay room rent to the owner of the home, furnish their own heat and light, and bring with them the same articles as those who room in the dormitories.

5. One light bulb will be furnished each room. If others are needed students must furnish them, but not stronger than 60 watt. The use of electric irons and double sockets is forbidden.

6. No smoking will be allowed in or near the buildings.

ADMISSION AND GRADUATION

Methods of Admission to the Junior College

1. By Diploma. Those who hold the Boiling Springs Academy diploma will be admitted thereupon.

2. By Certificate. Graduates of high schools affiliated with the Southern Association of Colleges and Secondary Schools, or other recognized accredited agencies, are admitted on certificate.

3. By Special Permission. Students above twenty years of age, and of high purpose, upon the approval of the dean may be allowed to take Junior College work, and will be classed as "Specials."

In order to be graduated, a student must earn as many as 45 quality points based on the grade earned on his courses. A grade of 93-100 will earn 3 quality points for each semester hour in the course. 87-92 will earn 1 quality point for each semester hour. 75-79 will earn no quality points, and a grade of 70-75 will subtract one quality point unless the condition is made up before the end of the semester next following. A clear failure will subtract permanently from the student's record 2 quality points.

Two unexcused absences and ten excused subtract one quality point from a student's record.

All of those students who earn 33 or more quality points in any one semester shall be placed on the Honor

Roll and have their names inscribed in the catalogue of the following year so as to show the Honor Roll for each semester.

At the end of each half of a semester a check shall be made and all of those students not making a single quality point shall be placed on the delinquent list and called before the Dean for consultation.

Freshmen may not take more than fifteen hours in their first semester except by special permission. No student will be allowed to take more than eighteen hours in one semester.

To be entitled to the diploma, the student shall have taken sixty-six semester hours of college work selected from one of the following outlined courses:

Course Leading to A. B. (Letters)

English 1-4	12 semester hours
Mathematics 1-2 or 3-4	6 semester hours
History 1-2	6 semester hours
Language 1-2	6 semester hours
Bible 1-2	6 semester hours
Science 1-2	8 semester hours
Physical Education 1-4	2 semester hours
Elective	14 semester hours
Total	66 semester hours

General Course

English 1-4	12 semester hours
Math. 1-2	6 semester hours
History 1-2 or 3-4	6 semester hours
Science 1-2	8 semester hours
Vocational Subjects	9 semester hours
Bible 1-2	6 semester hours
Physical Education 1-4	2 semester hours
Electives	17 semester hours
Total	66 semester hours

Course Leading to B. S.

English 1-4	12	semester hours
Mathematics 1-2 or 3-4	6	semester hours
Language (French or German)	12	semester hours
Science	8	semester hours
Economics 1-2	6	semester hours
Government 1-2	6	semester hours
Bible 1-2	6	semester hours
Physical Education	2	semester hours
Electives	8	semester hours
Total	66	semester hours

Course Leading to Diploma in Music

English 1-4	12	semester hours
Modern Languages	12	semester hours
Social Science 1-2	6	semester hours
Harmony 1-4	8	semester hours
Sight Singing and Ear Training	4	semester hours
History 1-4 (music)	4	semester hours
Applied Music	12	semester hours
Bible 1-2	6	semester hours
Physical Education	2	semester hours
Total	66	semester hours

HIGH SCHOOL COURSE OF STUDY

First Year	*Periods*	*Cr.*
English 1	5	5
Mathematics 1, Arithmetic and Algebra	5	5
History 1—Community Civics	5	5
Science 1—General	7	5
	22	20

Second Year	*Periods*	*Cr.*
English II	5	5
Mathematics II—Algebra	5	5
History II—Modern European	5	5
Science II—Biology	7	5
	22	20

Third Year	*Periods*	*Cr.*
English III	5	5
Latin I or French I	5	5
Electives (two) : Mathematics III—Plane Geometry	5	5
Science III—Physical Geography	5	5
Science III—Physical Geography 1-2—Industrial and Commercial Geography 1-2	7	5
History III—Ancient and Medieval	5	5
	20 or 22	20

Fourth Year	*Periods*	*Cr.*
English IV	5	5
Latin II or French II	5	5
History IV—United States History	5	5
Science IV—Physics	7	5
	22	20

DEPARTMENTS OF INSTRUCTION

JUNIOR COLLEGE

1. English
2. Mathematics
3. Natural Science
4. Foreign Language
5. Social Science
6. Bible
7. Education
8. Library Science

HIGH SCHOOL

1. English
2. Mathematics
3. History
4. Foreign Language
5. Science
6. Bible

SPECIAL DEPARTMENT

1. Music
   - A. Piano
     - a. College
     - b. High School
     - c. Special
   - B. Voice
     - a. College
     - b. High School
     - c. Special
   - C. Violin
   - D. Cornet
2. Art
   - a. College
   - b. Special
3. Physical Education
   - a. College
   - b. High School
   - c. Special
4. Business
5. Expression

Note: Business and expression will be offered privately in connection with the college. Charges for expression will be reasonable.

Courses will be offered in Shorthand, Typewriting, and Bookkeeping. The Gregg System of Shorthand, the Touch System of Typewriting, and Twentieth Century Bookkeeping will be taught.

A charge of $3.00 per month for a single subject, $5.00 for two subjects, or $6.50 for the three subjects will be made.

JUNIOR COLLEGE

DEPARTMENT OF ENGLISH

PROF. HAMRICK

The work in English will be practical. Much time, therefore will be given to the study of the fundamental principles of our language, such as drill in composition, writing, punctuation, paragraphing, capitalization, etc. Formal grammar will receive due attention but the more important thing is the use of our language. The aim will be to enable the student not only to express his thought so that he may be undersood, but so that he cannot be misunderstood. The masterpieces of our language will be studied thoroughly and critically.

A-B. *Composition.* A course designed for those who are deficient in the fundamentals of English grammar and composition. Students will be drilled in practical exercises to develop skill in the use of the language. No college credit will be given for the course.

Course 1. Composition. The work of this course will include the following: Fundamental facts of English grammar, effective note taking, outlining, choice and pronunciation of words. Practice in sentence construction, outline making, oral composition, and oral reading will be given. Parallel reading will be done. First semester. Three hours credit.

Course 2. Composition. Study of the principles of unity, coherence, and emphasis as applied to the sentence, the paragraph, and the whole composition will be made. Selected pieces of literature will be studied to discover these principles. Frequent practice in writing will be given. Second semester. Three hours credit.

C-3. *A Survey of English Literature.* The historical development of English literature from the beginning to the early nineteenth century will be studied with special emphasis on the works which represent the outstanding figures, types of literature, and systems of thought of the successive ages of English literature. Prerequisite, English 1-2. First semester. Credit, three hours.

C-4. *A Survey of English Literature.* A continuation of the historical development from the early nineteenth

century to the present. Prerequisite, English 1-2. Second semester. Credit, three hours.

C-5-6. *Argumentation and Debating.* A study of both oral and written argumentation with special attention to the theory and practice of debating, including brief making, logical forms, fallacies, and refutation. Collateral reading. First and second semesters. Elective. Credit, four hours.

Eng. 7-8. *American Literature.* A survey of American literature from earliest writings to the present, with special emphasis on recent writers.

Both semesters. Credit six hours.

MATHEMATICS

MRS. PANGLE

The course given in Mathematics is broad. The object in teaching this subject is to enable the pupils to deduce their own rules and thus grasp the underlying principles of mathematics. The power to reason logically will be emphasized. Neatness in all work is demanded.

To take any of the following, the student must show that he has completed at least one year's work of Elementary Algebra and one year's work of Higher Algebra; and that he is familiar with the laws of exponents, radical expressions, quadratic equations, progressions and the binomial theorem. He must also show that he has thoroughly mastered the five books of plane Geometry.

Course 1. *College Algebra.*

Essentials of Trigonometry

1. The first semester's work consists of Algebra. The student is given a hurried review of high school work, paying special attention to exponents, radicals and quadratics. Then progressions and binomial theorems, logarithms, and general theory of equations are studied.

2. *Trigonometry.* The trigonometrical equations, theory of logarithms, solutions of right and oblique triangles, special problems. Three hours a week for second semester.

Course 3. *Solid Geometry.* Elective, especially for those who wish to continue the study of Mathematics.

Prerequisite, Plane Geometry. Second semester. Two hours.

Course 4. *Analytical Geometry.* Loci, the Line, the Circles System of Coordinates Parabola, Ellipse, Hyperbola, Higher Plane Curves, Figures in Space. Three hours a week, first semester. Prerequisite: Mathematics.

Course 5. *Elements of Differential and Integral Calculus.* Three hours a week, second semester.

DEPARTMENT OF NATURAL SCIENCE

MR. HILL

Biology

C-1. *General Biology.* A study of the representative types of plant and animals with special emphasis upon their distribution, adaptations, development, and life cycles.

First Semester: Zoology. Text: Wieman: General Zoology.

Manual: Curtis and Guthrie.

Botany

C-2. *General Botany.* Lectures three hours a week and laboratory two hours a week throughout the semester.

Text: Smith and others: A textbook of General Botany. Credit, four hours.

Chemistry

1-2. *General Chemistry.* This course covers the fundamental laws of chemistry with a study of the properties, methods of preparation, and uses of the most important elements and their compounds.

Lectures three times a week and laboratory twice a week throughout the year. Credit will not be given for one semester's work alone.

Credit, ten hours.

Text: McPherson and Henderson, "Introduction to College Chemistry."

Manual: Belcher and Colbert: Experiments and Problems for College Chemistry.

Physics

1-2. *General Physics.* A course in the elements of physics. Problems and illustrative experiments. Lectures three hours a week, laboratory two hours a week.

Credit, eight hours for the year.

Text to be selected.

(This course will be given only in case ten register for it.)

DEPARTMENT OF FOREIGN LANGUAGES

MISS HAMRICK

Ancient Languages

Latin A-B 6 *Hrs.*

(a) Roman Epic Poetry:
Virgil's Aeneid. (Bk. 1-VI.)

(b) Roman Oratory:
Cicero's Orations.

(c) Grammar and Composition:
Open to students who offer two units for admission.

Text: Bennett. Aeneid.

Latin 1-2 6 *Hrs.*

(a) Introductory work:
Latin rhymes, jokes, and songs, etc., read and learned.

As the purpose of this course is to give the student an appreciation of Latin Literature rather than to bore him with study of a dead language, this section of work will largely replace grammar and composition exercises.

(b) Epistolary Literature:
Pliny's Letters.

(c) Lyric Poetry:
Horace's Odes.

Open to students who offer four units for admission, or to those who have completed Course A-B.

Texts: Pliny (Westcott) Horace (Shorey).

Greek

The purpose of this course shall be to give the student of Greek such a foundation in the language as to enable him to begin a study of New Testament Greek.

Courses 1-2. Fall and spring semester. Text: Greek Grammar for Beginners—Davis. Five hours per week. Credit, ten semester hours.

Courses 3-4. This will be a continuation of courses 1-2. Three hours per week, both semesters.

Credit, six semester hours. Texts: Anabasis Xenophon, and the Greek New Testament.

MODERN LANGUAGES

French

MRS. RACKLEY

French A-B 6 *Hrs.*

Elementary French.

Conversaton, pronunciation, and reading of interesting French stories.

The purpose of this course is to introduce the student to French Literature; to acquaint him with some of the customs and characteristics of the French people and to give him such basic knowledge of the language as will be necessary for advanced reading in the French Classics.

Open to students entering with no units in French.

Texts: Cardon: Premiere Annie Moderne .

French 1-2 6 *Hrs.*

Advanced Conversation and Literature.

Open to students who offer two units for admission or to those who have completed Course A-B.

Text: Hugo, Les Miserables; Maupassant; Contes Choisis; Daudet; Contes; Bordeaux. Le Peur de Vivre; Holzworth and Price: Intermediate French.

French 3-4

Outline History of French Literature and Advanced Reading. A detail study of Seventeenth Century Drama will be made, with readings from Corneille, Racine and Moliere.

Open to students who have completed Course 1-2.

German

MRS. PANGLE

C-1 6 *Hrs.*

Grammar, composition, pronunciation, memorizing of four or five German poems; reading of many interesting German stories and legends.

C-2 6 *Hrs.*

Continuation of grammar; composition ,reading. Prerequisite; German 1-2.

DEPARTMENT OF SOCIAL SCIENCE

MR. PANGLE

The aim of this department is not merely to teach facts, but rather the causes and results of the various movements of history, thus giving the student a sympathetic background to the present political, social, and economic life of the people of the world as well as a deeper appreciation of the development of modern institutions.

In addition to the regular classroom work, students will be expected to do collateral reading and research in each course, including the reading of magazines and newspapers which will be used as a basis for the discussion of current events.

HISTORY

Course 1-2 . *History of Western Europe.* Fall term. Three hours a week. Among the topics studied are the Roman Empire, the Church and Papacy; Feudalism; Renaissance and the Protestant Reformation. Text: Robbins' "History of Western Europe," Volume I.

Credit, three hours.

2. *History of Western Europe.* Spring term. Three hours a week. This course is designed to acquaint the student with the general trend of modern European history. Emphasis is placed upon the old regime, spirit of reform, the French Revolution, the Napoleonic era, struggle between conservatism and liberalism, causes of the World War, and current problems. Text: Robinsons '"History of Western Europe," Volume II.

Credit, three hours.

Course 5-6. *American History.* History of the United States (1783-1865).

5. Fall term. Three hours a week. This course includes a rapid survey of the social, political, and economic conditions at the time of the Revolution. Other topics studied are the formation of the Constitution and organization of the new government, the War of 1812,

growth of political parties, westward movement, slavery agitation, and the Civil War. Prerequisite, History 1 and 2. Text: Muzzey's "The United States of America," Volume I. Credit, three hours.

6. *American History.* History of the United States (1865-1925). Spring term. Three hours a week. The topics to be studied in this course are: Reconstruction and problems growing out of the Civil War, financial and industrial conditions following the Civil War, the Spanish-American War, the World War and reconstruction, and recent national problems. Prerequisite, History 1 and 2. Text: Muzzey's "The United States of America," Volume II. Credit, three hours.

Course 7-8. *Principles of Economics.*

7. A comprehensive survey of the four divisions of Economics; Production, Consumption, Exchange, and Distribution. A few special problems, such as Labor Problems, Money and Banking, Business Financing, and Business Cycles are given emphasis. Prerequisite, History 1 and 2.

Text: Economics, Principles and Problems by Edie.

Fall semester, three hours.

8. *Economics.* A continuation of course 7.

Prerequisite, courses 1, 2 and 7. Text, the same.

Spring semester, three hours.

Courses 9-10. *Government.*

9. *American Government and Politics.* A course designed to show the role of democratic government in modern American civilization and to acquaint the student with the formation and workings of both national and local administration. Prerequisite, courses 6 and 7.

Text: American Government and Politics, by Beard.

Fall semester, three hours.

10. Continuation of 9.

Spring semester, three hours.

BIBLE DEPARTMENT

S. E. WELCHEL

As a Christian institution, Boiling Springs College was founded upon the Bible. The chief aim of the school is

the development of Christian character. Therefore, the Bible Department claims major attention. The following courses will be offered next year:

Courses 1-2.

Bible I. *Old and New Testament.* The whole Bible is studied from the historical point of view. In the fall semester a careful study is made of the Old Testament. In the spring semester a study of the life and teachings of Christ. This is followed by a study of the spread of Christiantity during the first century as recorded in Acts and the Epistles.

Credit, four semester hours. Two times a week throughout the year.

Courses 3-4.

Bible II. *Bible Exposition. Doctrine. Missions. Church and Sunday School Methods.* In this course a careful exposition will be made of some book in the New Testament. Observation will be made of great themes and subject outlines. A short outline of Christian doctrine and Christian Missions will be given.

Text Books: The Doctrines of Our Faith, by E. C. Dargan; Missions in the Bible, by J. B. Lawrence; Growing a Church, by P. E. Burroughs, and the Sunday School Manual.

Credit, two semester hours. One time a week. Throughout the year.

Courses 5-6.

Course III. *Christian History.* The main facts of Christian history from the Apostolic era to the present are surveyed.

Bible I and Bible II a prerequisite. Credit, four semester hours. Two hours a week throughout the year.

BUSINESS DEPARTMENT

Realizing that in all walks of life there is great demand for those trained in business, we have arranged with a private teacher to give instruction in business subjects. This department is one year old, and is adequately equipped to give instruction in Shorthand, Typewriting, Bookkeeping and related subjects.

The Shorthand Course includes the mastery of the principles of Gregg Shorthand, supplementary material for word building, dictation of actual business letters, and transcription of material from shorthand notes.

The Typewriting Course is recommended to anyone wishing to become proficient in the touch system of typewriting, whether or not he expects to do secretarial work. This course is designed to give a real working knowledge of all parts of the typewriter, and a complete command of the keyboard through finger concentration and accuracy drills, consisting of interesting word, sentence, and paragraph work. Practice in typing neat, correct business letters is emphasized.

A thorough course in Twentieth Century Bookkeeping is offered. The student completing this course will have kept three actual sets of books, and will have a practical working knowledge of the principles of bookkeeping.

Practice work in the school's offices will be allowed to students reaching such a degree of efficiency as to warrant such practice.

These courses are offered at remarkably reasonable rates, and offer a real opportunity to students desiring business training while completing their college course.

LIBRARY SCIENCE

MISS MCMURTREY

Course 1. 2 *Hrs.*

Fall term. On general, the aim of the course is to instruct the student in the use of books, the selection of books and children's literature, and the administration of school libraries, with special training in cataloguing and organizing a school library. The course not only arouses interest in and love for books, but also prepares the student for a better position in the professional world. Library scholarships are offered to students in this course.

EDUCATION

MISS ABLES

Course 1. *Methods in Primary Reading and Language.* This course will acquaint the student with the best meth-

ods of teaching primary reading and language, together with texts and valuable teaching material. Observation and practice teaching will be done. Credit, 3 hours. Fall semester.

Course 2. *Methods in Grammar Grade Reading and Language.* Same as course 1, except for grammar grades. Credit, 3 hours. Spring semester.

Course 3. *Primary and Grammar Grade Methods.* This course will include a study of the technique of lesson planning, general method, and special methods in elementary school subjects. Observation will be done. Attempt will be made to acquaint the student with the literature on the teaching of elementary school subjects. Credit, 3 hours. Fall semester.

Course 4. *General Geography.* Such fundamental topics as winds, rainfall, climate, and the effect of these on man will be considered in this course. Methods of teaching geography and sources of supplementary teaching materials will receive attention. Credit, 3 hours. Spring semester.

Course 5. *Children's Literature.* This course is designed to acquaint the student with the field of literature suitable for children. Practice in story telling and oral reading will be given. Credit, 3 hours. Fall semester.

Course 6. *Nature Study.* Offered the spring semester for certificate credit.

Course 7. *Child Study.* Topics studied in this course include the nervous system, the laws of heredity, the influence of environment, the laws of learning, and the nature and value of instincts in education. Credit, 3 hours. Spring semester.

Course 8. *Management of Classroom.* It is the purpose of this course to acquaint the student with the organization and routine of the classroom. Problems of individual differences, discipline, the use of tests, schedule building, etc. Credit, 3 hours. Spring semester.

OUTLINE OF COURSES

Teachers' Course

I. Courses required for and leading to Primary Certificate, Class C, which will be issued by the North Carolina State Board of Education upon presentation of 60 semester hours of college work, that shall include:

1. English—eight semester hours.
   (1) Composition—six semester hours.
   (2) Children's Literature—two semester hours.
2. American History and Citizenship—six semester hours.
3. Geography (Nature Study)—two semester hours.
4. Select three—eight semester hours.
   (1) Drawing.
   (2) Industrial Arts.
   (3) Music.
   (4) Physical Education.
   (5) Hygiene and Health Education.
5. Education—nine semester hours.
   (1) Education Methods (Primary)—three semester hours.
   (2) Education Management.
   (3) Education Psychology (Child Study).
6. Electives (Science, History, English, Geography)—27 semester hours.

II. Courses required for and leading to Grammar Grade Certificate, Class C, which will be issued by the North Carolina State Board of Education upon presentation of 60 semester hours of college credit, that shall include:

1. English—eight semester hours.
   (1) Composition—six semester hours.
   (2) Children's Literature—two semester hours.
2. American History and Citizenship—six semester hours.
3. Geography—two semester hours.
4. Select three—eight semester hours.
   (1) Drawing.
   (2) Industrial Arts.

(3) Music.
(4) Physical Education.
(5) Hygiene and Health Education.

5. Education—nine semester hours.
This shall include:
   a. Grammar Grade Methods (Reading and Language.)
   b. Classroom Management.
   c. Child Study.
6. Electives—27-S. H.

Note: It is recommended that for each certificate not less than three semester hours be devoted to Methods; that as far as possible the electives be limited to Science (Biology and Chemistry), History, English and Geography.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received her training must show that she has reached a satisfactory stage of proficiency in Spelling and Penmanship. This requirement will be met when one has reached the Seventh Grade Norm. on the Ayres Spelling Scale and has made a score of seventy (70) on the Ayres Handwriting Scale. The certification of this will be made by the institution and will appear on the record.

College Recitation Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	French 1-2 Hstory 1-2 Physics English 3-4	English 1-2 French 3-4 History 3-4 Biology 1-2 Latin 1-2	French 1-2 History 1-2 Physics 1-2 English 3-4	English 1-2 French 3-4 History 3-4 Biology 1-2 Latin 1-2	English 1-2 French 1-2 History 1-2 Physics 1-2 English 3-4	French 3-4 History 3-4 Biology 1-2 Latin 1-2
9:30	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4	Mathematics 3 Chemistry 1-2 Education 1-2 Government	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4	Mathematics 3 Chemistry 1-2 Education 1-2 Government	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4	Chemistry 1-2 Education 1-2 Government
10:30	CHAPEL					
11:00	Education 5-6 Latin 3-4 French A-B Biology 1-2	Health Lec. Bible 1-2 P. S. M. 1-2 Library Science	Education 3-6 Latin 3-4 French A-B Biology1-2	Bible 1-2 P. S. M. 1-2 Library Science	Education 3-6 Latin 3-4 French A-B Biology 1-2	Bible 1-2 P. S. M. 1-2
12:30	LUNCH					

College Recitation Schedule

(Continued)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1:00	Latin A-B English 3-4 French 5-6 Education 4-5 Physical Edu. B	English 5-6 Chemistry 1L French A-B Mathematics 1-2 Physical Edu. G	English 3-4 Latin A-B French 5-6 Education 4-5 Health Lecture	English 5-6 Chemistry 1L French A-B Mathematics 1-2 Physical Edu. G	English 3-4 Latin A-B French 5-6 Education 4-5 Physical Edu. B	French A-B
2:00	English A-B Chemistry 2L Physical Edu. B	Chemistry 1L Physical Edu G	English A-B Chemistry 2L Health Lecture	Chemistry 1L Physical Edu. G	English A-B Biology 1L Physical Edu. B	
3:00	Chemistry 2L	Chemistry 1L Physical Edu. G	Chemistry 2L	Chemistry 1L Physical Edu. G	Biology 1L	

Note: Coureses not listed will be arranged for.

SPECIAL DEPARTMENTS

DEPARTMENT OF MUSIC

College

The Department of Music offers diplomas in Piano, Voice, and Public School Music. Those majoring in Public School Music are required to complete Freshman Piano and Freshman Voice. Those majoring in Voice are required to complete Freshman Piano.

OUTLINE OF COURSES LEADING TO DIPLOMA

FIRST YEAR

Applied Music (piano and voice)	6 semester hours
Sight Singing and Ear Training	4 semester hours
Harmony 1	4 semester hours
English 1-2	6 semester hours
History 1	6 semester hours
Modern Language	6 semester hours
Physical Education	1 semester hour
Total	33 semester hours

SECOND YEAR

Applied Music (piano or voice)	6 semester hours
Harmony 2	4 semester hours
History and Appreciation of Music	4 semester hours
English 3-4	6 semester hours
Modern Language	6 semester hours
Bible 1	6 semester hours
Physical Education	1 semester hour
Total	33 semester hours

DESCRIPTION OF COURSES

Piano

1. *Scales.* Major and both forms of minor, similar and contrary motion ,1, 2, 3, and 4 at M.M. 100, *Arpeggios.* Major and minor triads, dominant and diminished sevenths, hands together, similar motion, 1, 2, 3, and 4 at M.M. 72. Trills, 4 at M.M. 100. Further technical work adapted to individual student *Etudes*: Czerny, op. 299; Loeschorn, op. 66; Heller, op. 46; Bach, Two-part In-

vention (8 required). *Sonatas*: Mozart of Haydn. *Selected Pieces*: Fifteen hours practice a week.

2. *Scales.* Similar and contrary motion, 4 at M.M. 120. In thirds, sixths and tenths, 4 at M.M. 100, *Arpeggios*: Major and minor triads, in sixths, eighths, and tenths, 4 at M.M. 80. Dominant and diminished sevenths, 3 at M.M. 138. Trills, 4 at 138. *Etudes*: Cramer "Selected Studies"; Heller, op. 45; Loeschon, op. 67, Book 1; Bach, Three-part Inventions (8 required), *Sonatas*: Mozart or Beethoven, op. 14, No. 1 and 2, and others of like difficulty. *Selected Pieces*: Fifteen hours practice per week.

Voice

1. Elementary original studies for securing breath control and freedom of the articulating organs. Emission and development of tone. Formation of vowels and consonants. Exercises by Frederic W. Root, 68 Synthetic Exercises; Alexander Henneman, 101 Master Exercises. Simple vocalises by Sieber and Concone. Easy songs. First steps in individual expression in song.

2. Exercises for the development of artistic breath control, agility, and the skillful use of the resonance. English Diction. Exercises by Root, Henneman, Lutgen. Vocalises by Sieber, Concone and Max Spicker collection. Songs of medium difficulty, of various schools and periods. Advanced work in individual expression.

Theoretical Work

Harmony 1. Required of freshmen. Two hours recitation per week. Intensive review of scales, intervals, triads and inversions, and cadences, progression of parts; harmonization of melodies and basses; use of principal and secondary chords and dominant seventh chord; close and open score.

Harmony 2. Required of sophomores. Two hours recitation per week. Secondary seventh chords, major and minor ninth; major and minor thirteenth; altered chords; suspension; pedal point; modulation.

Music History and Appreciation. Required of sophomores. Two hours recitation per week. A general sur-

vey of the history of music from the earliest to the present time. Fundamental principles of appreciation, including a study of the instruments of the modern symphony orchestra.

Sight Training and Ear Training. Required of all freshmen. Two hours per week. Recognition of one sound of a beat; two or more beats to a sound; note values and rests with application of Latin syllables; dictation and sight singing of single tonal and rhythmic groups; interval study; changeable *do* exercises. Application of these problems in sight singing; sequential studies.

Public School Music.

1. Music Materials of Elementary Schools.

The work begins with the music of the child in the kindergarten, and continues through the grades. The treatment of rhythmical and melodic effects and their notation as they appear in the order of difficulty; the general subject of sight singing and its application to material found in the primary and elementary grades.

Required of freshmen majoring in public school music. First and second semesters. Credit, 4 hours.

2. Continuation of Course 1.

Fundamental principles of chorus conducting. Material of the upper grammar grades and the high school. Choruses and cantatas suitable for study and performance in grade schools; study of the history of public school music; practice teaching and observation.

Required of sophomores majoring in public school music. Course 1, prerequisite, first and second semesters. Credit, 4 hours.

HIGH SCHOOL

The literary requirements for the high school music graduates is the same as the regular course leading to the high school diploma. Upon the completion of the required amount of applied music (piano or voice) and of the literary and theoretical courses a student is awarded a Certificate of Music. All students taking either voice or piano are required to take theory.

Course of Study

Piano

Instruction in piano is offered from the beginning and elementary stages through the four years preparatory work, at the completion of which the student is admitted to the Freshman College Class. Special instruction is offered for children in the community beginning piano, the instruction being given in classes.

Outline of Course

Course A. *Beginners.* Study of keyboard, staff, notations, rhythm, arm, hand, and wrist foundation work. Formation of major and minor triads. All major scales one octave, hands separately. *Studies*: Driller-Quaile, "First Solo Book"; Bilbro, "Happy Half-Hours in Melody Land"; Schytte, op. 160, or others of same difficulty. Selected pieces.

Course B. *Scales.* All major and harmonic minor scales, one and two octaves, hands separately. Arpeggios in major and minor triads alternating hands, ascending in first position, descending in second. *Studies*: Duvernoy, op. 176; Diller-Quaile, "Second Solo Book"; Burgmuller, op. 100. *Sonatinas*: Clementi, op. 36, No. 1 (first movement). Selected pieces. Two half-hour lessons per week.

Preparatory 1—*Scales.* All major and harmonic minor scales, hands separately, one, two, three and four notes to a beat, accented. Major and minor arpeggios, dominant sevenths, alternating hands. Technical work continued. *Studies*: Kohler, op. 157; Burgmuller, op. 100; Bach (Hughes) "Master Series." *Sonatinas*: Clementi, op. 36, Nos. 1 and 2 (one required).

Preparatory 2—*Scales.* Major and harmonic minor hands separately, one, two, three and four notes to M.M. 60. Major and minor arpeggios, dominant sevenths, one and two octaves. Technical work continued. *Studies* Kohler, op. 242; Gurlitt, op. 198; Heller, op. 47; Bach (Hughes) "Master Series." *Sonatinas* by Clementi, Kuhlau (Reinecke).

Preparatory 3—*Scales.* Major and harmonic minor, hands together, parallel motion 1, 2, 3 and 4 notes at M.M. 60. Major, minor, dominant and diminished sevenths. Arpeggios, one and two octaves. *Studies*: Duvernoy, op. 120; Heller, op. 47; Berens, op. 61; Bach (Hughes) "Master Series"; "Little Preludes." *Sonatinas*: Selected from Clementi. Kuhlau, etc.

Preparatory 4—*Scales.* All major and both forms of minor, parallel and contrary motion, M.M. 80. All arpeggios hands separately and together, 4 notes at 60; trill, 4 at 92. *Studies*: Bach, "Little Preludes"; Bertini, op. 29; Berens, op. 61; Heller, op. 46. *Sonatinas*: Kuhlau, Clementi, or easy sonatas of Beethoven, Haydn or Mozart.

Suitable pieces are given each year throughout the course. All pieces are memorized as well as a certain number of studies. At the mid-year and final piano examinations the student is required to play besides scales and technical work a movement from a sonatina, one Bach selection, one piece, and one previously selected study.

Voice

Elementary original studies for breath control and freedom of the articulating organs, and the emission and development of tone. Formation of vowels and consonants. F. W. Root, 68 Synthetic Exercises 1 to ER. Henneman, 101 Master Exercises, 1 to 22. Sieber, 36 Eight-measure 1 to 16. Marches, op. 15, Twenty Vocalises. Easy songs.

Theory

Theory 1. One hour per week. Notation; major and harmonic minor scales; key signatures; majors and minor triads with inversions; major and minor intervals;

simple time; ear training in pitch and rhythm; simple melodic and rhythmic dictation; exercises in sight singing. Fall semester.

Theory 2. One hour per week. Review of major and harmonic minor scales; chromatic and melodic minor scales; dominant and diminished sevenths, augmented and diminished intervals; cadences; compound time; further ear training, dictation and sight singing. Spring semester.

PHYSICAL EDUCATION DEPARTMENT.

The Physical Education Department undertakes to develop good health along with good morals, trained minds, and consecrated lives. To do this, an all-round, well-balanced, rightly-coordinated physical education program is necessary. Therefore, the following outline will be of service to all students in contributing to such a program, and to all those intersted in physical education.

Calisthenics

All students (except those excused by the executive faculty), will be required to take gymnasium two hours each week—the boys, Mondays and Fridays; the girls, Tuesdays and Thursdays.

Health

All students will be required to take, as part of the gymnastic program, health lectures. The Physical Education Director will address the boys, and the director of the girls' physical education program will address the girls.

Athletics

All of the athletic sports will be fostered. Teams of high school students and college teams in football, basketball and baseball will be supported.

Other Games

Besides gymnasium and athletics proper, there will be developed also, tennis, volleyball and track. In addition to these recognized agencies for physical development, walking and all other forms of proper physical exercise will be encouraged.

DEPARTMENT OF ART

Art Course—for those who want to prepare to teach art, or for those who want to learn to paint in oils, water color, crayon, china, etc., just for the love of art and the cultural achievement. Tuition $20 per semester.

Drawing

This course aims to give certain skills fundamental in teaching drawing in the grades. Topics considered: Color, theory, lettering, poster designing, picture study, perspective methods and plan of work, etc. Media: charcoal, water colors, crayons, clay, etc.

Industrial Arts

Industrial arts for elementary schools. Manipulation and work with wax, clay, textiles, paper, wood, gesso, printing, plaques, dipped painting, water color, charcoal, etc. Two hours throughout the semester. May be taken either spring or fall semester.

EXPRESSION

The aim of this course is to develop logical thinking in reading. Topics considered include diction, poise, story telling, platform reading, ease and freedom, interpretation, literary and dramatic. Special attention is given to elimination of affectation and mannerisms in both voice and movement.

Tuition, individual lessons, $26 a semester; two in class, each $15 a semester.

EXPENSES

The policy of Boiling Springs College is, as in the past, to give to the student his expenses at actual cost, based upon recorded data for each two years past, and on expectancy for 1932-1933, they are, per semester:

High School

Board, room, tuition, fees	$125.00
Board, tuition, fees	105.00
Tuition, fees	40.00

College

Board, room, tuition, fees	$112.50
Board, tuition, fees	100.00
Tuition, fees	50.00

Extras

Piano (high school)	$ 26.00
Piano (college)	32.00
Theory (one hour per week)	4.00
Public School Music, Industrial Arts, Drawing Methods (two hours per week) each	8.00
Harmony, Music History, Sight Singing, Ear Training	10.00
Practice (one hour per day)	3.00

Material furnished by the College at cost.

Laboratory Fees

College:

Chemistry 1-2	$ 6.00
Chemistry	8.00
Biology	4.00
Physics	8.00
Breakage fee	2.00

Terms

All bills are payable quarterly in advance, by cash, checks money order, or negotiable notes.

ROSTER OF STUDENTS

COLLEGE STUDENTS

1931 - 1932

Name	County
Adams, Aston	Cleveland
Armstrong, C. R.	Fort Mill, S. C.
Barber, Estelle	Cleveland
Bean, Harry F.	Rutherford
Beason, Roy Rush	Cleveland
Blanton, Beatrix	Cleveland
Blanton, Boyd	Cleveland
Boger, Oran Frank	Mecklenburg
Borders, Sue Agnes	Cleveland
Bridges, Bertie	Cleveland
Bridges, Gail	Cleveland
Bridges, Rebecca L.	Cleveland
Cash, Bertie	Cleveland
Cline, Juanita	Cleveland
Cooley, Jessie	Polk
Cornwell, James	Cleveland
Davidson, Hazel	Polk
Deaver, Hazel	Cleveland
Deaver, Sadie	Cleveland
Dixon, Hubert	Cleveland
Diviney, James D.	Rutherford
Edwards, William D.	Rutherford
Forney, Mamie Lou	Cleveland
Greene, Margaret	Mecklenburg
Greene, Myrtle	Cleveland
Hamrick, Berry R.	Cleveland
Hamrick, Eunice	Cleveland
Hamrick, J. L., Jr.	Cleveland
Hamrick, Kathrine	Cleveland
Hamrick, Sarah Lee	Cleveland
Harman, Earl A.	Gaston
Harrill, Jennie Sue	Rutherford
Helton, Mary A.	Gaston
Hemby, Frank	New York City
Hicks, Lindsey	Cleveland
Holland, Evelena	Cleveland
Honeycutt, Bruner	Cleveland
Honeycutt, Christine	Cleveland
Jolley, Vasteen	Cleveland
Kendrick, Mary Belle	Gaston
Kiser, Vernon	Lincoln
Knox, Lattie	Catawba
Lackey M. Larue	Cleveland
Lawson, Coline	Rutherford
Ledbetter, R. K.	Cleveland
Lynch, Lewis	Cleveland
McCraw, Dever	Cherokee
McNeil, Mary Ailene	Robeson
Martin, W. J., Jr.	Cherokee
Marlow, Zula	Gaston
Mullinax, Jack	Polk
Nanney, Hugh	Rutherford
Padgette, Owen	Cleveland
Pearce, Kathleen	Rutherford
Philbeck, Gertrude	Cleveland
Pitts, L. R.	Cleveland
Pruette, Max	Rutherford
Pruette, Rosalyn	Cleveland
Raburn, James	Cleveland
Randall, Beth	Cleveland
Silvers, Ruby E.	Rutherford
Snipes, L. E.	Cleveland
Stroupe, Lorene	Gaston
Summerlin, J. O.	Cleveland
Suttle, Atticus Cade	McDowell
Tedder, Mary M.	Cleveland
Weaver, Agnes	Lee
Weir, Samuel S.	Cleveland
Whitesides, Clyde	Buncombe
Whitworth, Net	Cleveland
Wilson, James	Cleveland
Wilson, S. Allen	Cleveland
Willis, Mary Elizabeth	Cleveland

SPECIAL STUDENTS
(College)

Name	County
Hamrick, Mrs. Earl	Shelby
Hamrick, Miss Ruth	R. 3, Shelby
Hicks, Lindsy	Mooresboro

SENIOR CLASS, 1931-32

Barber, Virginia Estelle
Bridges, Emeline Bertie
Cooley, Jessee Dean
Deaver, Louise Hazel
Davidson, Hazel
Knox, Lattie Jones
Kiser, Vernon Kenneth
Jolley, Emma Vasteen
Mullinax, Jonnie D.
Padgette, Owen R.
Philbeck, Agnes Gertrude
Pitts, Lee Roy
Stroupe, Millie Lorene
Summerlin, James Oscar
Weaver, Ellen Agnes
Wison, Samuel Allen

HIGH SCHOOL STUDENTS

Name	County
Adams, Carrie Lee	Cleveland
Adams, J. T.	Cherokee
Abernathy, Lois	Gaston
Bishop, Thelma	Spartanburg
Blalock, Gordon	Cleveland
Blalock, Helen	Cleveland
Blanton, George	Cleveland
Bridges, Cuttie	Cleveland
Bridges, Esther	Cleveland
Bridges, Helen	Cleveland
Bridges, J. C., Jr.	Cleveland
Bridges, Mae S.	Cleveland
Bridges, Quentine	Cleveland
Bridges, Ray	Cleveland
Bridges, Veola	Cherokee
Callahan, Charles	Mecklenburg
Callahan, Selma	Cleveland
Elliott, Packard	Cleveland
Francis, Woodrow	Gaston
Glascoe, Pearl	Cleveland
Greene ,Annie C.	Cleveland
Greene, Connie	Cleveland
Greene, Ina	Cleveland
Greene, Joe Frank	Cleveland
Greene, Nellie	Cleveland
Greene, Rilla	Cleveland
Greene, Unie Mae	Cleveland
Grigg, Clyde	Cleveland
Hamrick, Ava	Cleveland
Hamrick, Catherine	Cleveland
Hamrick, Carolyn	Cleveland
Hamrick, Eloise	Cherokee
Hamrick, Estelle	Cleveland
Hamrick, Felix	Cleveland
Hamrick, Grady	Cleveland
Hamrick, Graham	Cleveland
Hamrick, Helen	Cleveland
Hamrick, Horace	Cherokee
Hemrick, Hugh	Cleveland
Hamrick, Kathleen	Cleveland
Hamrick, Leo	Cleveland
Hamrick, Lois	Cleveland
Hamrick, Macie Lee	Cleveland
Hamrick, Mary	Cleveland
Hamrick, Mary Ruth	Cleveland
Hamrick, Reba	Cleveland
Hamrick, Sara M.	Cleveland
Hamrick, Selma	Cleveland
Harrill, Gladys	Cleveland
Hawkins, Arland	Cleveland
Holland, Cleo	Cleveland
Holland, Mary Sue	Cleveland
Hopper, Eva Ray	Cleveland
Hopper, Leander	Cleveland
Hopper, Minnie	Cherokee
Hopper, Ruth	Cleveland
Hopper, Virginia	Cleveland
Hudson, Owana	Burke
Huskey, Mary Louise	Cherokee
Humphries, Clyde	Cleveland
Humphries, Essie	Cherokee
Humphries, Herman	Cleveland
Humphries, Mary	Cherokee
Humphries, Ruby	Cleveland
Jones, Forest	Cleveland
Jones, Wilma	Cherokee
Kiser, H. C.	Rutherford
Lattimore, Dorothy	Cleveland
Lipscomb, Gilbert	Cleveland
McGinnis, Broughton	Cleveland
Melton, Scott	Cleveland
Mills, J .L.	Cleveland
Moore, Daniel W., Jr.	Cleveland
Moore, Mary Lee	Cleveland
Moore, Joe	Cleveland
Morehead, Ila Mae	Cleveland
Noggle, Edison	Cleveland
Padgette, Vernell	Cleveland
Pritchard, Leona	Cleveland

SPECIAL STUDENTS
(High School)

Name	County
Greene, Annie C.	Boiling Spgs.
Hamrick, Helen	Boiling Spgs.
Hamrick, Edith	Boiling Spgs.
Hamrick, Kathrine	Boiling Spgs.
Moore, Nancy C.	Boiling Spgs.
Pruett, Daisy Ree	Cleveland
Queen, J. D.	Cleveland
Scruggs, Odus	Cherokee
Smith ,Stella Mae	Cleveland
Stroupe, Marlow	Cleveland
Summerlin, Ithiel	Cleveland
Summerlin, Paul	Cleveland
Turner ,Frank	Cherokee
Walker, Foy J.	Cleveland
Walker, Wister G.	Cleveland
Wallace, Evelyn	Cleveland
Wallace, Mallie	Cleveland
Whisnant, J. E.	Cleveland
Wilson, Mozelle	Cleveland
Wilson, Omelia	Lincoln
Wright, Alleene	Cleveland

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